

TONY RACKAUCKAS: STILL EMBARRASSING / EAT WITH YOUR KOREAN AUNTIES / BAILE FOLKÓRICO GROUP CELEBRATES 40 YEARS

AUGUST 19-25, 2016 | VOLUME 21 | NUMBER 51

BOURBON FOR DAZE! | OCWEEKLY.COM

OC WEEKLY

FREE



THIS IS YOUR COUNTY ON DRUGS

WHY OC MUST LOSE THE 'WAR' ON SOBER-LIVING HOMES



Evans Brewing Co.



OAKLORE
BROWN ALE

Cow
STORY
Bake.

Evans  Brewing

BREWERY: 2000 MAIN STREET IRVINE, CA 92614

THE PUBLIC HOUSE: 138 WEST COMMONWEALTH AVE.

FULLERTON, CA 92832 **OPENING AUGUST 2016**

TASTING ROOM, COSTA MESA: LOCATION COMING SOON.

EVANSBREWCO.COM • STOCK SYMBOL: ALES



NEW! AQUAFINA

sparkling

FOR HAPPY™
BODIES



TASTES SO LIGHT IT
SPARKLES

2016 DEL MAR SUMMER CONCERT SERIES

THIEVERY CORPORATION
FRI AUG 19

PEPPER
FRI AUG 26

THE WAILERS
FRI SEPT 2

CHROME0
SAT SEPT 3

FRIDAYS PRESENTED BY



FREE WITH TRACK ADMISSION*

CONCERTS ARE 18 & UP

BAND LINE-UP SUBJECT TO CHANGE

*CONCERT ADMISSION \$20 AFTER LAST RACE

PRE-PAID TICKETS, COMPLIMENTARY TICKETS AND SEASON PASSES
WILL NOT BE ACCEPTED FOR CONCERT ADMISSION AFTER THE LAST RACE.
FOR MORE INFO CALL (858) 755-1141 OR VISIT DELMARRACING.COM/CONCERTS

**OCWEEKLY.COM/SLIDESHOWS**

KIM AND THE CREATED AT TIKI BAR



GET LOW

ISAAC LARIOS

up front**The County**

08 | MOXLEY CONFIDENTIAL | Does Tony Rackauckas think judges work for him? By R. Scott Moxley

09 | ¡ASK A MEXICAN! | Why do *pochos* wear guayaberas?

By Gustavo Arellano

09 | HEY, YOU! | Will hate for cash.
By Anonymous

Feature

11 | NEWS | Why OC must lose its war on sober-living homes.

By Matt Coker

in back**Calendar**

16 | EVENTS | Things to do while watching for chemtrails.

Food

21 | REVIEW | Buena Park's Mountain has food your Korean auntie would love. By Edwin Goei

21 | HOLE IN THE WALL | Bistro St. Germain in Seal Beach.
By Gustavo Arellano

24 | EAT THIS NOW | Knafeh at Knafeh Cafe. By Gabriel San Román

24 | DRINK OF THE WEEK | Butchertown Brandy from Copper & Kings. By Gustavo Arellano

25 | LONG BEACH LUNCH | Don't

miss the early-bird special at Friendly Cup Café. By Sarah Bennett

Film

26 | REVIEW | *I'll Sleep When I'm Dead* shows that life hasn't always been cake for Steve Aoki.

By Aimee Murillo

Culture

27 | ART | Exploring the intense rigors of found art at the Irvine Fine Arts Center. By Dave Barton

27 | TRENDZILLA | The retro cuteness of Kewpie Surprise.
By Aimee Murillo

Music

28 | PREVIEW | Celebrating 40 years of ballet folklórico with Relámpago del Cielo. By Gabriel San Román

30 | PROFILE | Power Plant Records rocks San Clemente. By Alexander Vincent

32 | LOCALS ONLY | Alkaline Trio's Sharp Shock. By Kim Conlan

also

33 | CONCERT GUIDE

34 | SAVAGE LOVE | By a Dan Savage

on the cover

Illustration by Jeff Drew
Design by Dustin Ames

ORANGE COUNTY HYDROPONICS & ORGANICS®

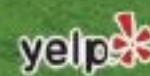
NOW OPEN! IN IRVINE WAREHOUSE/SHOWROOM

15801 Rockfield Blvd. Unit C., Irvine, 92618
949-837-8252

OR

12797 Beach Blvd, Stanton, CA 90680
(714) 893-9493

ochydro.com





Handmade with Love in California

ONE PIECE + BIKINIS + REVERSIBLE + CUSTOM



cpcswimwear.com  [@cpswimwear](https://www.instagram.com/cpswimwear)



The Jewelry Shopping Extravaganza!



JEWELRY CRYSTALS GEMS BEADS SILVER MINERALS FOSSILS

The Largest Jewelry and Bead Show in So Cal!

AUGUST 26, 27, 28

COSTA MESA
OC Fair & Event Center
(88 Fair Dr., Costa Mesa)

SHOW HOURS:
FRI 12pm-6pm | SAT 10am-6pm | SUN 10am-5pm

Largest Selection • New Vendors!
Jewelry Repair • Classes & Demos

*Bring this ad to receive

ONE FREE

admission

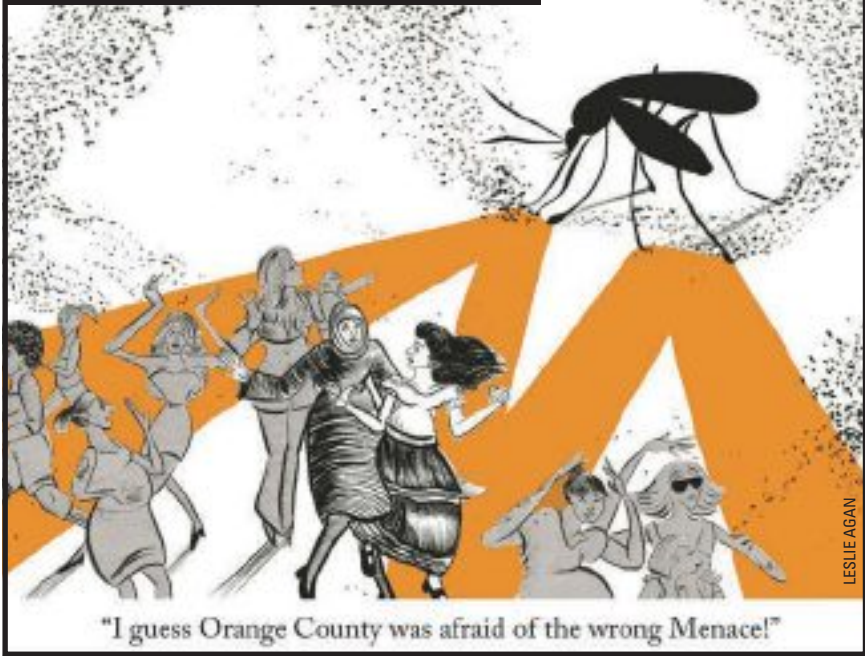
More show dates at GEMFAIRE.COM

*Admission \$2. Not valid with other offer. Limit ONE per person. Property of Gem Faire, Inc. can be revoked without notice. Non-transferable.

Sponsored by GEM FAIRE, INC. (503) 252-8300 GEMFAIRE.COM

online»ocweekly.com

ORANGE FEATHERS »



OC WEEKLY

EDITORIAL

EDITOR

Gustavo Arellano

MANAGING EDITOR

Nick Schou

ASSOCIATE EDITOR

Patrice Marsters

SENIOR EDITOR, NEWS & INVESTIGATIONS

R. Scott Moxley

STAFF WRITERS

Mary Carreon, Matt Coker, Gabriel San Román

MUSIC EDITOR

Nate Jackson

WEB EDITOR

Taylor Hamby

CALENDAR EDITOR

Aimee Murillo

CLUBS EDITOR

Denise De La Cruz

EDITORIAL ASSISTANT/PROOFREADER

Lisa Black

CONTRIBUTING WRITERS

Reyan Ali, Dave Barton, Joel Beers, Sarah Bennett, Lilledeshan Bose, Kyle Cavaness, Josh Chesler, Heidi Darby, Alex Distefano, Edwin Goei, Michael Goldstein, LP Hastings, Daniel Kohn, Dave Lieberman, Adam Lovinus, Todd Mathews, Patrick Montes, Katrina Nattress, Nick Nuk'em, Anne Marie Panoringan, Amanda Parsons, Ryan Ritchie, Andrew Tonkovich, Chris Ziegler

EDITORIAL INTERNS

Isabella Cano, Angelena Grady, Sophia Perricone, Cynthia Rebollo, Christopher Toland, Yesenia Varela

EDITORIAL ART

ART DIRECTOR

Dustin Ames

CONTRIBUTING ARTISTS

AlGae, Bob Aul, Jared Boggess, Mark Dancey, Rob Dobi, Jeff Drew, Scott Feinblatt, Greg Houston, Cameron K. Lewis, Bill Mayer, Luke McGarry, Kevin McVeigh, Thomas Pitilli, Joe Rocco, Julio Salgado

PHOTOGRAPHERS

Bridget Arias, Ed Carrasco, Brian Erzen, Scott Feinblatt, Brian Feinzimer, John Gilhooley, Eric Hood, Nick Iverson, Allix Johnson, Matt Kollar, Isaac Larios, Danny Liao, Shane Lopes, Fabian Ortiz, Jeanne Rice, Rickett & Sones, Josué Rivas, Eran Ryan, Sugarwolf, Matt Ulfelder, Miguel Vasconcellos, Christopher Victorio, William Vo, Kevin Warn, Micah Wright

EDITORIAL ART INTERNS

Mercedes Del Real

PRODUCTION

PRODUCTION MANAGER

Cassie Voors

PRODUCTION ARTIST/LAYOUT EDITOR

Luke Dubois

PRODUCTION ARTIST

Richie Beckman

SALES

ADVERTISING DIRECTOR

Scott Mabry

SALES DIRECTOR

Ryan Whipple

SALES MANAGER

Jason Hamelberg

SENIOR ACCOUNT EXECUTIVE

Danny Hudgins

ACCOUNT MANAGER

Katie Lynch

ACCOUNT EXECUTIVES

Jennifer Cassity, Carter Lav, Brandon Murray, Jason Winder

ACCOUNT COORDINATORS

Cesar Aguirre, Gisselle Dragan, Melissa Tomaske

MARKETING

MARKETING MANAGER

Ashleigh Fleury

MARKETING COORDINATOR

Jenna Moothart

ADMINISTRATION

PUBLISHER

Jennifer Besheer

OFFICE COORDINATOR

Janelle Arballo

AR COORDINATOR

Daniela Ortigoza

OC Weekly is located at 18475 Bandilier Cir., Fountain Valley, CA 92708. (714) 550-5900. Display Advertising, (714) 550-5900; Classified Adver tising, (714) 550-5900; National Advertis ing, (888) 278-9866; voicemediagroup.com; Fax, (714) 550-5908; Advertising Fax, (714) 550-5905; Classified Fax, (714) 550-5905; Circu la tion, (888) 732-7323; Websit www.ocweekly.com. The publication is free, one per reader. Removal of more than one paper from any distribution point constitutes theft, and violators are subject to prosecution. Please address all correspondence to OC Weekly, 18475 Bandilier Cir., Fountain Valley, CA 92708; email: letters@ocweekly.com. Published weekly (Thursday) by OC Weekly News, Inc. Subscription price: \$30 for six months; \$52 per year. POSTMASTER: Send address changes to OC Weekly at OC Weekly, 18475 Bandilier Cir., Fountain Valley, CA 92708. Submissions of all kinds are welcome. Address them to the editor and include a self-addressed, stamped envelope. Copyright ©2016, OC Weekly News, Inc. All rights reserved. OC Weekly® is a trademark licensed to OC Weekly News, Inc.

RED MEAT

scrap skins for top feeders

from the secret files of
Max Cannon

Thank you, Sir. I'm looking forward to it.

A couple of days???

Of course. As profoundly drunk as I usually am, it'll take me at least that long to execute a successful escape.

©2016 MAX CANNON: WWW.BIGWAT.COM

OC WEEKLY Bulletin

ADS START AT \$50 PER WEEK TO ADVERTISE, CALL 714.550.5900



FREE
2-3 DAY SHIPPING
Local Pick up & Delivery Available

As Low as \$3 Per Pill!

Levitra 20 MG \$5.50 Per Pill
Cialis 20 MG \$5.50 Per Pill
Viagra 100 MG \$4.50 Per Pill

VIAGRA - 200 MG - 10 Pills For \$65
CIALIS - 60 MG - 10 Pills For \$75

Erections Guaranteed!
• No Sales Tax • Call or Order Online
• Verified Authorities, Not Merchants

Call Today! (949) 354-BLUV (2588) www.MensClubUSA.com



Kids Putting the *Squeeze*
on Pediatric Brain Cancer
HOST YOUR OWN LEMONADE STAND!
AUGUST
STAND UP TO PEDIATRIC BRAIN CANER
REGISTRATION IS FREE—SIGN UP TODAY!
WWW.MCKENNACLAIREFOUNDATION.ORG

Fine Firearms
WE BUY GUNS!
Sell your Guns Legally
and make house calls, etc. Dealer.
Will Do all Legal Paperwork.
finefirearms.oc@gmail.com
Call John 949-500-5944 fine-firearms.com

Injured at work?
Workers Comp Law Firm
READY TO HELP!
For a **FREE** consultation, please call
310-664-9000 x 101 or text **310-849-5679**
Website : www.workinjuryhelp.com
Warning:
Making a false or fraudulent claim is a felony
subject up to 5 years in prison or a fine up to
\$50,000 or double the value of the fraud whichever
is greater, or by both imprisonment or fine.

Orange County Museum of Art
Marilyn Minter / Pretty Dirty
Exhibit Opens 4/2
850 San Clemente Dr, Newport Beach
(949) 759-1122 | www.ocma.net

Hi-Times Wine Cellars
VOTED BEST
LIQUOR STORE IN OC!
Retail wine cellar specializing in
California, French and world wines, spirits, beers, cigars
250 Ogle St, Costa Mesa | (949) 650-8463

Dinner and Drag
Hosted by TV Celebrity SHANNEL
Enter Access Code:
iLoveOC
For \$5 OFF!
www.DinnerandDrag.com

Taboo Gentlemen's Club
Under New Management.
Newly Renovated VIP Rooms & Lounges.
FREE Admission All Day, All Night, (bring Ad for Admission)
FREE Admission For Anaheim residents with ID.
714.630.5069 | 3025 La Mesa, Anaheim | taboogc.com

Shed the Unwanted Weight!
HCG Injections, only \$9 per shot
New Fat Burning Laser Procedure, \$750 per area
OC Weight Loss & Anti Aging Center 714.544.8678

50% OFF Teeth Whitening
or 10% OFF Invisalign Braces!
Ginnie Chen Family Dentistry
13420 Newport Ave., Ste L, Tustin
714.544.1391
www.ChenSmiles.com



ELEV8
P E R F O R M A N C E

OFFERING **1 FREE WEEK** OF BOOTCAMP CLASSES
OR **1 FREE** SEMI-PRIVATE TRAINING SESSION.

714.980.0465 | WWW.ELEV8-PERFORMANCE.COM
10156 ADAMS AVE., HUNTINGTON BEACH, CA 92646

POLISHED Skincare
Your go-to for premium body waxing, custom airbrush
spray tanning, and top of the line individual lash extensions!
If you're looking for impeccable service with the friendliest
and funnest personalities, POLISHED skincare is where you
need to be!

1815 Newport Blvd (Sola salons), Studio 22,
Costa Mesa CA 92627 | 949.922.0166

CUSTOM SOFAS
Sleepers | Ottomans | Headboards
Sectionals | Recliners
Starting at \$795!
The Sofa Company
1920 Newport Blvd., Costa Mesa
949.356.5180
www.TheSofaCo.com/OCW

\$50,000 -
\$75,000!
CASH
IN 7 DAYS!

NO Interest, NO Payment, NOT a Loan!
Various types of programs available to suit your needs.
*Any California Real Estate with Good Equity

(626) 548-3817

Specializing in All Things Naughty!
Sexy Lingerie, Adult Toys, Novelties
Lotions & Edibles, + much more!
Follow us on FB for Upcoming Sex Education Events!
17955 Sky Park Circle, Ste A, Irvine
949-660-4990 | www.pinkkittystore.com

#1 BREAST SURGEON IN OC!
Over 5,000 Breast Augmentations Performed!
Mira Mist Technique JUST \$2900!
Minimally Invasive • Faster Recovery • NO HIDDEN COST
(714) 544-8678
3140 Red Hill Ave #150, Costa Mesa

BUSTED?
Call the Law Offices of Spencer Seyb
Getting your DUI & Criminal charges reduced & dropped is
what we do everyday.
Aggressive. Affordable. Available 24/7.
(714) 975-9105

Astrologers-Psychics-Tarot Readers
P/T F/T \$12-\$36/hr. tambien en Espanol. 954.524.9029

OC WEEKLY
is seeking an outside
SALES EXECUTIVE

SEND RESUME TO:
SMABRY@OCWEEKLY.COM



FOR MORE INFORMATION ON THIS POSITION, VISIT OCWEEKLY.COM/CAREERS

DA Dum-Dum

Tony Rackauckas' win-at-all-cost mentality keeps embarrassing the district attorney's office

Sound judgment should be the hallmark of the Orange County district attorney's office (OCDA). After all, the agency possesses enormous power to temporarily suspend or end a person's freedom. But while a majority of prosecutions are blemish-free, the OCDA occasionally abuses its authority by making ill-advised decisions stemming from a win-at-all-cost mentality.

Take the recent, peculiar case of Isidro Medrano Garcia. Deputy District Attorney Whitney Bokosky filed kidnapping, rape

moxley CONFIDENTIAL



»R. SCOTT MOXLEY

and lewd-conduct charges against Garcia, who began a relationship with his Santa Ana girlfriend's 15-year-old daughter. The two moved away together and remained undetected mostly in the Los Angeles area by adopting aliases.

For a decade, the two lived as a couple, marrying three years into the relationship. They attended Catholic Church, had a child and, as photographs demonstrate, happily attended various social events. She likely interacted with thousands of people—including police, doctors, nurses, babysitters, neighbors and priests—and never fled or hinted she was being held captive. Multiple witnesses who knew the woman during the period viewed her as both lazy and dominant in the relationship. Some people recalled her bragging that Garcia treated her “like a princess.”

In May 2014, however, Garcia's wife—eager to win a special immigration visa for being an alleged crime victim—contacted Bell Gardens police, identified herself as a missing person from Orange County and claimed various stories to explain why she'd waited 10 years to come forward, including that Garcia had drugged and beaten her, she was afraid of her mother, and she feared federal officials would deport her to Mexico. She also insisted her husband sexually molested their daughter, but she later recanted, according to court records.

Yet, Bokosky fully adopted the woman's story to support the kidnapping charge, sought to keep jurors from learning the suspicious immigration motivation (it would be “too time-consuming”) and threatened to challenge the veracity of the eyewitnesses who'd seen the pair as a relatively normal. “[The alleged victim] accepted this life as the life she would live [and] felt there was no escape,” the pro-

secutor opined. “She admitted to the police that she would tell him that she loved him so that her life would be easier.”

Rather than simply acknowledge she'd overcharged the case, Bokosky doubled down, using taxpayer dollars to fly in Elizabeth Smart as a government witness. In 2002, a deranged couple kidnapped and held 14-year-old Smart captive in Utah for nine months. The prosecutor labeled her the perfect “expert witness” who could explain why a kidnapping victim such as Garcia's wife would fear making escape attempts.

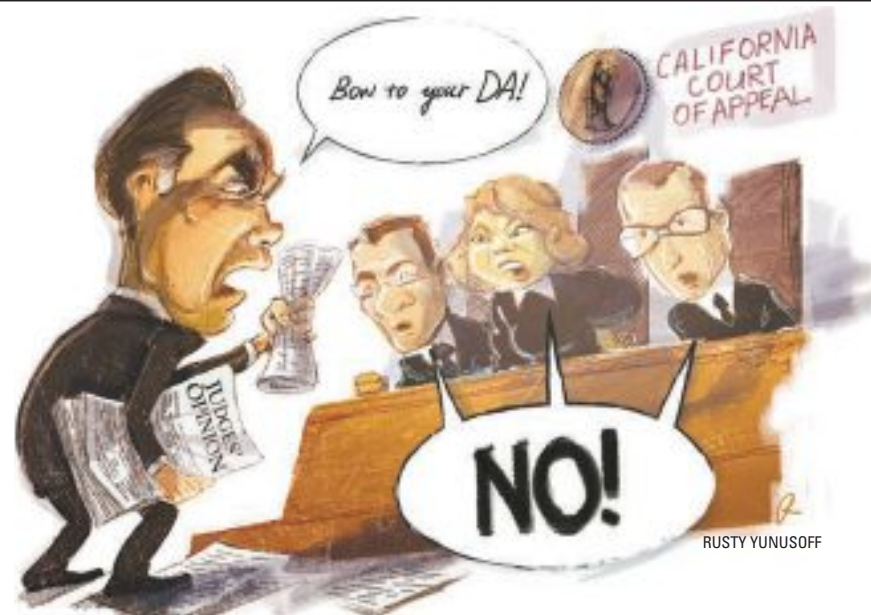
But equating the Smart crime with Garcia's charges was disingenuous. Taken from her bedroom at knifepoint, Smart didn't know her abductors, who tied her to trees with steel cables, raped her daily, threatened death, and denied water and food for long periods. They certainly didn't stroll her into church regularly.

Senior Deputy Public Defender Seth Bank, Garcia's attorney, saw the Smart move as a ham-fisted attempt to win a weak case by inflaming the jury. A judge agreed, blocking the proposed testimony. In March, a unanimous jury rejected the government's sloppy kidnapping charge and couldn't agree on the rape count but convicted Garcia for lewd conduct. He received a four-year prison term.

Of course, the OCDA's woes don't stop with overly aggressive court maneuvers. If the 31-month-old, still-festering jailhouse-informant scandal has proven one thing, it's that District Attorney Tony Rackauckas tolerates ethical lapses, evidence hiding and law-enforcement perjury. Those revelations put the 73-year-old DA—who travels with a sour-faced security team befitting an Eastern European dictator—in a quandary.

From the outset, the county's five-term top lawman could have been honest, conceded the wrongdoing once others exposed it, discovered which defendants went to prison on tainted convictions and punished the offenders on his staff. Or he could have lied, inventing a fantasy world in which the cheating that has earned national calls for a Department of Justice investigation really wasn't cheating, but rather innocent mistakes that accidentally benefited his agency 100 percent of the time. Providing consciousness of guilt, Rackauckas quickly chose the latter, refusing to budge, sliming his critics and, in the process, creating a ripple effect that requires continual crisis management.

The DA's latest residual mess landed in the California Court of Appeal, which had to decide if Rackauckas' attacks on Judge Thomas M. Goethals have been legal. In the three years before Goethals overruled the



OCDA's objections to special evidentiary hearings that produced evidence of law-enforcement corruption, prosecutors disqualified—or “papered”—him in just one murder case. In the 18 months after he launched those hearings, deputy DAs papered him in 55 of 58 homicide trials sent to his court.

Richard M. King, the supervising judge who assigns felony panel cases, considered the OCDA moves as punishing Goethals for his integrity, as well as sending thuggish warnings to other judges contemplating similar future rulings exposing government cheating. Last year, King saw prosecutors paper Goethals in five more cases and refused to accept their challenges. He issued a sober, well-written, 46-page ruling in December blasting the moves, noting the tactics weren't just an executive branch intrusion over judicial independence. “[The OCDA's] actions have substantially disrupted the orderly administration of criminal justice in Orange County, the sixth-largest county in the nation,” wrote the former high-ranking prosecutor, who outlined how emptying Goethals' calendar meant other judges' caseloads reached “crisis” status.

King decided he couldn't allow Rackauckas “to manipulate” the system and win the removal of Goethals from all important cases, especially “when that judge . . . has conducted a hearing which exposed that same party's misconduct.”

Rackauckas' belligerent response was instructive. Once again, instead of taking the high road, the DA acted offended he'd been accused of unethical “blanket papering” of Goethals. He maintained his deputies disqualified the judge without his influence. Never mind that in January, an outside study group (handpicked by Rack-

auckas, by the way) reported “palpable hesitation” inside the agency to anger the DA.

The OCDA appealed King's order, claiming *Solberg v. Superior Court* (1977) gives attorneys the right to remove any judge without question if they simply sign an affidavit attesting to a fear of bias. Though *Solberg* involved prosecutors disqualifying a judge just four times, two state appellate justices—Kathleen E. O'Leary and Richard M. Aronson—reluctantly sided with Rackauckas in late July. Justice David A. Thompson issued a dissent, saying the DA is committing “systemic abuse” of the papering concept.

There was a point in early 2014 when Rackauckas dismissed this scandal as the work of one public defender, Scott Sanders. Quickly, he added a reporter (yours truly) as a member of a trouble-making duo. Then, Goethals blasted the corruption, and King balked about the DA's abuse of power. Now, there are three more disgusted people: O'Leary and Aronson joined Thompson in accepting King's findings as valid and are urging the California Supreme Court to review *Solberg* by pondering Rackauckas' “troubling,” unprecedented scheme.

Eight days after the appellate decision, an infuriated DA sent a letter to the justices. He demanded they delete three pages from their ruling—the ones that describe King's historic “factual findings.” Issues of prosecutors intimidating judges and disrupting the criminal court system are “irrelevant,” Rackauckas argued.

This month, the justices swiftly replied: No.

RSCOTTMOXLEY@OCWEEKLY.COM

ask a mexican!»



DEAR READERS: The Mexican is currently in the hills of Kentucky, drinking white dog with the good ol' *chicos* while doing tamborazo covers of

"Molly and Tenbrooks" and bluegrass versions of "Las Isabeles"—because hillbillies and *paisas* are brothers from another *madre*, you know? Anyhoo, onto some oldies *pero* goodies. *Salud*, and yee-haw!

DEAR MEXICAN: It seems that whenever Chicano professors want to show off their *mexicanidad*, they wear a guayabera. In fact, I saw a picture of you in the *Los Angeles Times* donning the shirt, along with Dickies pants and Converse All Stars. How trite and bourgeois! You go to a café or bar in any university town in Mexico, and the students will think you're totally *naco*. I stopped wearing the guayabera when a friend said I looked like a waiter in a Mexican restaurant. Do certain clothes determine your Mexicanness?

Sexy Mexy

DEAR POCHO: Abso-*pinche*-lutely. "The bigger the sombrero, the wabbier the man" is a commandment all Mexicans learn from the Virgin of Guadalupe. But seriously, Mexican clothes correspond to social and economic status—sweaty T-shirt indicates laborer, calf-length skirt means a proper Mexican woman, and if a cobbler used the hide of an endangered reptile to fashion your cowboy boots, you're probably a drug dealer or a Texan. The guayabera (a loose-fitting, pleated shirt common in the Mexican coastal state of Veracruz and other tropical regions of Latin America) also announces something about its owner: The *güey* is feeling hot and wants to look sharp. Why the hate, Sexy? Remember what Andy Warhol said: "Nothing is more bourgeois than to be afraid to look bourgeois." Who cares

» GUSTAVO ARELLANO

if people mistake you for a waiter if you sport a guayabera? Just spit in their soup. And who cares if Mexican university students call me, you or any guayabera wearer a *naco* (Mexico City slang for bumpkin)? They can't be *that* smart if they're still in Mexico.

DEAR MEXICAN: Why do Mexicans pronounce "shower" as "chower" but "chicken" as "shicken"?

Vietnamese About To Orate (VATO)

DEAR CHINO: This column has provided readers with many indicators of the differences between recently arrived Mexicans and *los que* have lived here for generations: skin tone, car purchases, whether the Mexican in question flushes his soiled toilet paper or tosses it in the trash can. Another sure-fire way is the *ch/sh* test. Proper Spanish doesn't feature a "sh" sound (known among linguists as a lingua-palatal fricative), so Mexicans pronounce English words using a "sh" sound with the harsher "ch" (known as a lingua-alveolar affricate). However, many indigenous Mexican tongues use linguapalatal fricatives. The most famous example is in the original pronunciation of Mexico: As said in Nahuatl, the word sounds like "meh-shee-ko." The Spaniards couldn't pronounce the middle consonant, though, instead substituting a guttural "j" (as in "Meh-hee-ko") early in the Conquest. They killed most of Mexico's Indians in the ensuing decades, but the indigenous "sh" sound never wholly disappeared; if you do hear a Mexican using "sh," it's probably a Mexican Indian. So next time you hear a Mexican ask for a "Shinese shicken sandwich with Sheddar sheese," VATO, *por favor* don't shortle.

ASK THE MEXICAN

at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter, or ask him a video question at youtube.com/askamexicano!

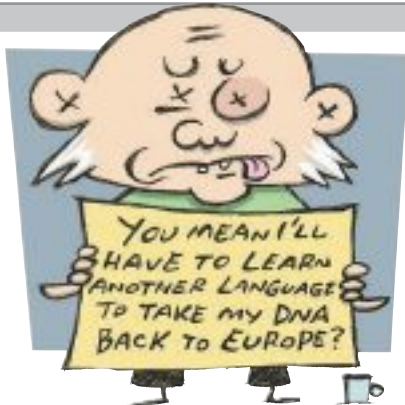
HeyYou!

» ANONYMOUS

Will Hate for Cash

You are the homeless fellows who were holding signs seeking financial help one recent Sunday morning at strategic intersections in Huntington Beach. If I had something other than plastic in my wallet, I would have given each of you a buck or three. Since I didn't, I avoided eye contact with either of you. But my ears were open and now I'm glad I had no cash on me. When the traffic light turned green and I passed the first of you, the younger "family man" muttered "fucking Asians." The second down-and-outter, a Gabby Hayes lookalike, blurted out "fucking niggers." For bigger paydays, I suggest both of you plant your hate-filled selves closer to Main Street. White supremacists flexing their tattoos there will gladly pony up.

HEY, YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 18475 Bandler Cir., Fountain Valley, CA 92708, or email us at letters@ocweekly.com.



BOB AUL

OC WEEKLY

ARTS & CULTURE
· NEWSLETTER ·

SIGN UP NOW TO GAIN ACCESS:
OCWEEKLY.COM/SIGNUP

THE SOFA COMPANY

Newport Blvd, Costa Mesa, CA 92627

Stain Warranty Included with Every Sofa

LEATHER SALE!

GET 15% OFF LEATHER SOFAS

Costa Mesa Pasadena Redondo Beach Santa Monica

Open Daily 949.356.5180

Free

Visit us online for your free gift WWW.THESOFACO.COM/OCW

Roommate3of5

@Cutiecake2222

When bae's face is buffering on video chat because your roommate won't stop streaming Game of Thrones. #collegeproblems

1:30 PM · Aug 13

COX HIGH SPEED INTERNETSM

EXCLUSIVE COLLEGE OFFER

Prices starting at

\$39.99

per mo. for 12 mo.*

With Cox, every roommate gets their share of entertainment.

877-279-6143 | Cox Solutions Store[®] | cox.com/college

COX

*Offer ends 09/30/16. Available to new residential customers in Cox service areas. \$39.99/month includes Internet Essential. After 12 months, regular rates apply. See www.cox.com for current rates. Prices exclude installation/activation fees, equipment charges, inside wiring fees, additional outlets, taxes, surcharges (including \$3.00/mo. video Broadcast Surcharge), and other fees. Not all services and features available everywhere. A credit check and/or deposit may be required. Offer not combinable with other offers. 5 GB free cloud storage included. A DOCSIS 3 modem is required to consistently receive optimal speeds for Essential and higher tiers, and is strongly recommended for all other tiers. Uninterrupted or error-free Internet service, or the speed of your service, is not guaranteed. Actual speeds vary. See www.cox.com/internetdisclosures for complete Cox Internet Disclosures. Other restrictions may apply. ©2016 Cox Communications, Inc. All rights reserved.

LET'S GET SOCIAL!

HAPPY HOUR EVERY DAY
STARTING AT 3PM* IN THE CANTINA

\$4

- TACOS DE CANASTA
- ZUCCHINI FRIES
- PAPAS CALIENTES
- DRAFT BEER - 16 oz.
- EL JIMADOR SHOT
- WELL DRINKS



Papas Calientes



Signature Margarita

\$5

- MINI TACOS
- CARNITAS QUESO DIP
- SONORA STREET DOG
- DRAFT BEER - 21 oz.
- SIGNATURE MARGARITAS
- CALL DRINKS



Rumorosa Sliders

\$6

- RUMOROSA SLIDERS
- MEXICAN BUFFALO WINGS
- PEQUEÑO PICADOR
- DRAFT BEER - 24 oz.
- MOJITOS
- SANGRIA


EL TORITO
 CANTINA AUTÉNTICA

www.eltorito.com

*Starting at 4pm in Northridge.



COOKING PARTY!

Looking for a one-of-a-kind party idea?

Kids 5+ can pick up their whisks and create delicious treats!

RAINBOW CHEFS

TEACHING LIFE SKILLS THROUGH CULINARY ARTS

855.485.CHEF | rainbowchefs.com

The HOOD Kitchen Space
350 Clinton St., Suite A
Costa Mesa, CA 92626



— DECADENCE —
September 9th

— BOTTOMS UP —
October 22nd

•VIP LOUNGES•VENDOR SHOPPING•
•LIVE MUSIC•FOOD & DRINK TASTINGS•

WE ARE ONE OF ORANGE COUNTY'S
BIGGEST EVENT PROMOTERS.

→ Sign up now to gain access! ←

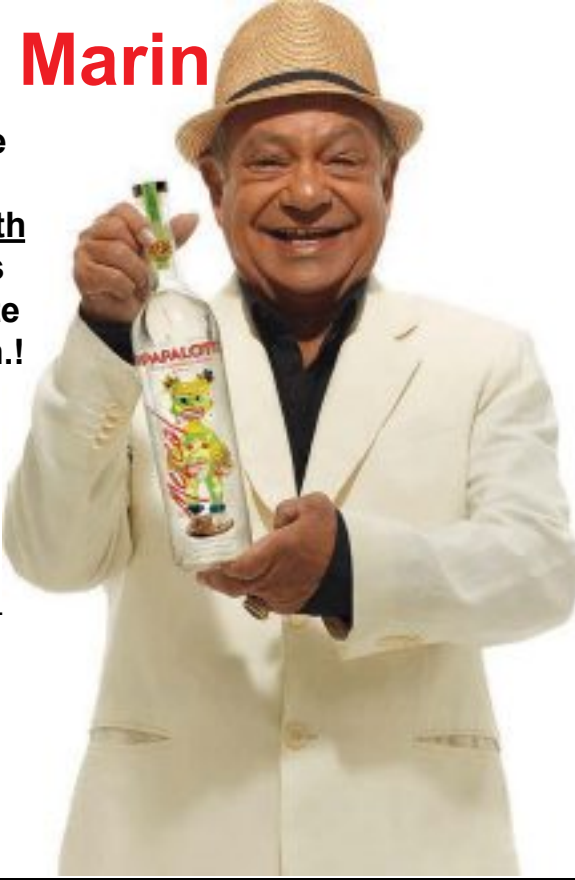
OCWEEKLY.COM/SIGNUP

Hi-Time Wine Cellars

Cheech Marin

Cheech will be at Hi-Time **Friday, Aug. 26th** to sign bottles of Tres Papalote Mezcal! 4-8 p.m.!

These artisanal Mezcal are elegantly housed in bottles decorated with Chicano art selected from Cheech's collection.




250 OGLE STREET - COSTA MESA, CA 949.650.8463 - HITIMEWINE.NET

You are not the kind of guy who would be at a place like this at this time in the evening. But here you are, and you cannot say that the neighborhood is entirely unfamiliar, although the details are fuzzy, like your memory when you try to distinguish every goddamn identical-looking neighborhood in South Orange County. Yes, you are in the kitchen of a Mediterranean stucco-sculpted wet dream, talking to a girl with a shaved head and enough metal in her face to fill a tackle box. You are in either San Clemente or Dana Point or some fucking place down in Almost San Diego. All might come clear if you could just detox and shoot more Afghan Ambien. Then again, it might not. A small voice inside you insists that this epidemic lack of clarity is a result of too much of that already. The day has turned on that imperceptible pivot where 5 p.m. changes to 8 p.m. You know this moment has come and gone, but you are not yet willing to concede that

you have crossed the line beyond which all is gratuitous damage and . . . and . . .

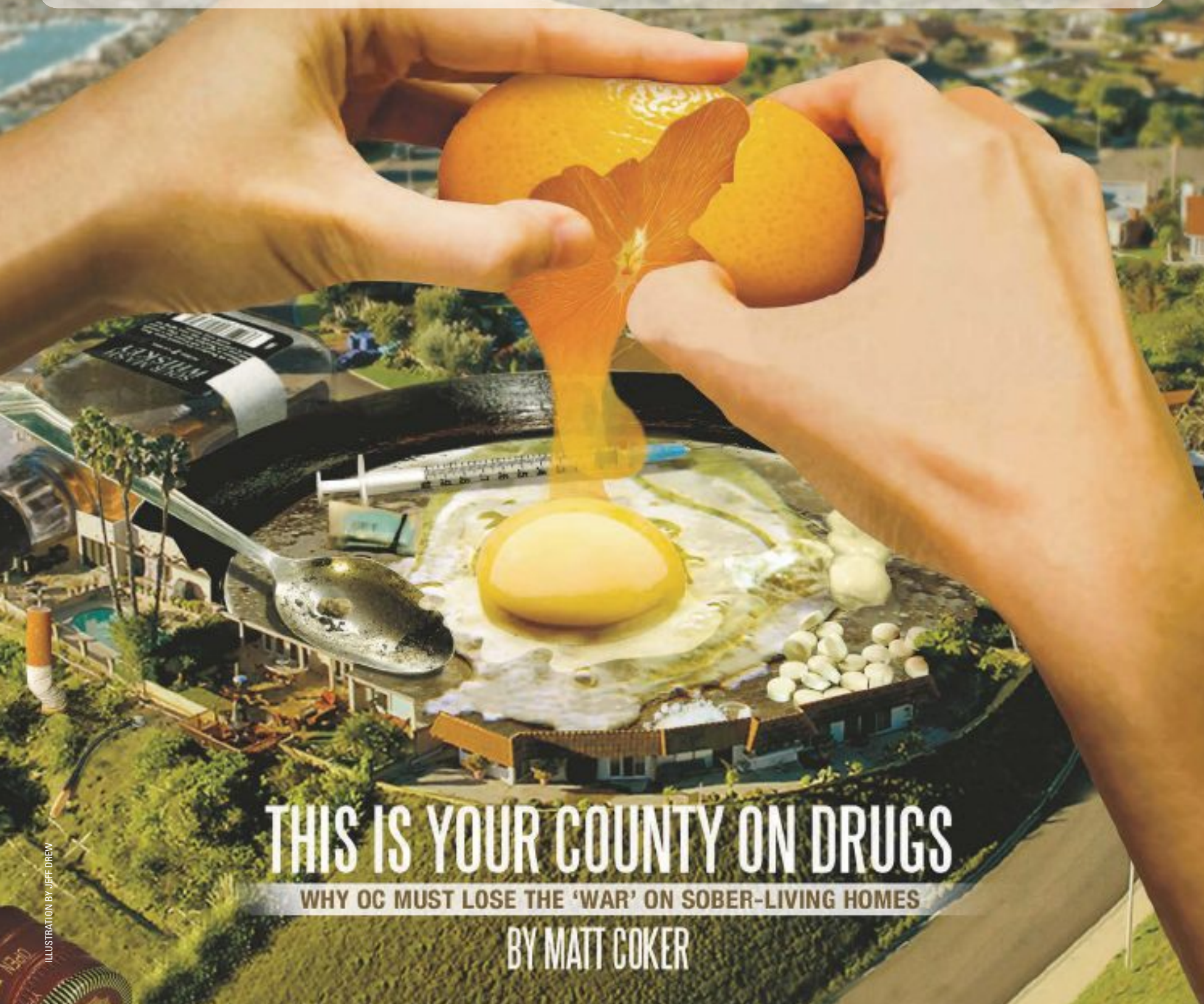
When you don't have the actual words to describe how you feel, bastardize Jay McInerney's. All addicts steal, am I right, Orange County? Besides, J-Mac fits as you're stirring inside this white, two-story house on the corner of a quiet street. Sure, on the outside, the paint on the walls and trim is not cracking, the front lawn is mowed and well watered. No, it's not the house that's fucked up, it's you and your five roommates who are. Or at least we were until very recently. Total strangers before we arrived, we now gather nightly in the back yard to talk and smoke and think about anything other than the Rally Monkey on our backs. The only thing missing from our previous lives is the repeated sound of beer bottles clanging as they hit the metal trash can bottom. And the contents of daddy's medicine cabinet in our real home.

We'll repeat this drug-free evening Kumbaya ritual for

a few weeks, before an entirely different cast of addicts replaces us. Yes, this is but one of those sober-living homes that have sprung up along the Orange Coast like sage scrub. The hundreds or thousands of them (depending on who is doing the counting) extend from San Clemente up the coast to Huntington Beach and inland from Aliso Viejo to Garden Grove. Welcome to the so-called "Riviera of Rehab."

These homes are all the rage—if by all the rage you mean otherwise decent folk rage against them. And us. And me.^[1] They fret about keeping up the look and property values of their upscale neighborhoods. And don't forget the children, we must protect the precious children. But we *are* their sons and daughters, their brothers and sisters. For about a decade, the same region raging against sober-living homes has been gripped by what one mom mourning the loss of her addict son calls the "Orange County O.D. tsunami."

» CONTINUED ON PAGE 12



THIS IS YOUR COUNTY ON DRUGS

WHY OC MUST LOSE THE 'WAR' ON SOBER-LIVING HOMES

BY MATT COKER



GATHERING OF THE NIMBYS
AT THE LAGUNA HILLS
COMMUNITY CENTER

CITY OF LAGUNA HILLS

This Is Your County on Drugs

» FROM PAGE 11

You know what her boy needed more than anything? Detox and a stay in a sober-living home. What's that, Orange County? Not in my back yard? That's exactly where we were before landing in these Mediterranean stucco-sculpted wet dreams.

One evening last May, after a day dealing with a major headache and nausea, I was feeling jumpy. I needed a walk. I wandered around until I found myself in Laguna Hills, noticed a bunch of busybodies heading into the Community Center and went inside to see what all the holler was about. Fer fuck's sake, the subject was *me*.^[2]

That is, 600 people crammed in to complain about Orange County's latest bogeyman: the people who reside in sober-living homes. We smoke, talk loudly, down Red Bulls all night and litter sidewalks with ciggy butts, condom wrappers and spent needles. (Jesus Christ, I've been living in the wrong sober-living home!)

Listening with much patience from a long table on a stage in front of the frothing crowd were three Orange County-based state legislators, each with faces awash in concern.

"This is a major issue in our area," harrumph-harrumphed Assemblyman William Brough (R-Dana Point), who noted with disgust that the state legisla-

ture has been dealing unsuccessfully with residential rehabs for 30 years. Another Republican, Laguna Niguel-based state Sen. Patricia Bates, mentioned this was the fourth town hall on sober-living homes she and her staff had participated in over the past year. Assemblyman Matthew Harper, GOP of Huntington Beach, noted it's small wonder nothing gets done about shutting these homes down when the legislature and governor's office are solidly Democratic (i.e., dope-smoking, coke-snorting, pill-popping degenerate Communists). The former school board member did acknowledge OC has been gripped by a drug epidemic for years, but he wondered why some of these damn residential rehabs have to be next to elementary schools. Imagine that: A developer put homes next to a school!

Each legislator boasted of sponsoring, co-sponsoring or supporting bills aimed at regulating sober-living homes. Next up were attorneys who have been helping cities go after the "bad actors" who own and operate the places generating the most neighborhood complaints. I won't bore you with the history lesson on how we got to where we are today, when most sober-living home laws die in the legislature, as it really boils down to this: Drug and alcohol addiction is considered a disease of the brain, and people being treated for diseases have many, many rights under the U.S. Constitution; the California Constitution; and various federal, state and county laws. So good luck regulating patients' temporary homes.

One audience member asked why not prohibit smoking at sober-living homes, under the theory that second-hand smoke from them harms children. The question came after San Clemente resident David Hurwitz gave a presentation about the sober-living home in his upscale Talega tract that "changed the character of the neighborhood." Fourteen people packed into a four-bedroom home fill the street with cigarette smoke, complained Hurwitz, who organized the opposition that went on to hire an expert to measure the amount of nicotine sticking to windows next door to the sober-living home.

The helpful lawyers at the town hall answered that you cannot regulate smoking only at sober-living homes because patients receiving care cannot be singled out or discriminated against. Any new laws would have to apply to *all* homes in a jurisdiction. Meanwhile, as sympathetic as the Orange County legislators were to the gathered residents, the idea of being a conservative Republican championing the making of a smoke-free city—on public as well as private property—was too hard to swallow. The whole idea of regulating private property and impeding small businesses already puts these GOP stalwarts on unfamiliar ground. "I'm a pretty small government conservative legislator," Harper said at one point, "but I recognize there is significant externalities here where there is justification for increased regulation." I believe he then threw up a little bit in his mouth.

Going to the meeting was a mistake. It only compounded the depression I suffer from because of my addiction. So I left early for one of the few South County libraries still open at night. I did some reading and discovered, sure enough, sober-living home operators are not the only ones making killings off Orange County's opiate epidemic. So are the lawyers crafting new laws and regulations in Reagan Country.

Newport Beach established an ordinance in 2008 regulating sober-living homes, but three operators sued. The city settled those suits in October 2015 by doling out \$5.25 million to the companies. Further, the suit established that Newport Beach has a history of cracking down on sick people, and by state law, such a precedent makes it nearly impossible for the city to craft any new regulations narrowly focused against them. That was one of the first points raised by the attorneys at the town hall.

In Costa Mesa, the city passed a law in 2014 limiting where and how sober-living homes can operate. A legal challenge by Solid Landings Behavioral Health led to a settlement where the company agreed to close 33 sober-living homes in the city. Orange County city officials cite this as a rare win in the battle to regulate. Dana Point has sued two Capistrano Beach sober-living houses affiliated with two treatment centers, contending that their operations violate state law and the city's zoning code. The homeowners say the city's lawsuit is baseless. San Clemente this year repealed a moratorium on sober-living and drug/alcohol treatment residences, not because the regulation was baseless but because the city council passed subsequent ordinances that made the moratorium moot. All temporary living establishments, including sober-living homes, must now secure boarding-house permits and be located more than 300 feet away from each other. The city also upped the fines against repeat nuisance offenders, a regulation that must be applied to all, not just sober-living operators.

Perhaps it is the drug-induced paranoia talking but based on the tone and the turnout of the town hall, I don't think these cities and others are done



BROUGH



BATES



HARPER



RICHARD TAITE

CLIFFSIDE MALIBU

targeting sober-living homes. I think back to the two times during the confab that Brough received raucous applause for saying he does not understand why people are trying to stay sober in residential neighborhoods in the first place, that his idea of treatment is you go off to a hospital or commercial space to kick drugs and alcohol.

He obviously has not been paying attention to what's been going on in the insurance industry, which I discovered via the computer in the library is his fourth biggest contributor behind tribal government, real estate and, by far the largest, "uncoded." If you were to add contributions to Brough from hospitals and nursing homes, pharmaceuticals and health products and health services to his insurance industry take, that super-sector would move up to second place.

Why is what insurers are doing lately significant? Because scientists say you need 90 days to recover from addiction. Some rehab operators will tell you it can be 120 days or more depending on the patient's level of denial. But at least three months is more than what insurance companies have beaten into our heads for decades: 28 days in a medical rehab. With Obamacare mandating that millions of previously uninsured Americans must be covered, and the number of addicts hooked on opiates increasing, the industry now says give 'em two days of detox and the rest of the month in a sober-living setting. That's what they are willing to cover. Cue the explosion of unlicensed sober-living homes.

I know: paranoid.

Brough said something else twice during the town hall: Cliffside Malibu is the "model" for drug treatment. So after heading back to my temporary home I tore through my backpack to find the business card for Richard Taite, a successful businessman who bought a house in Malibu to retire in but, after kicking a crack cocaine addiction, decided instead to "give something back" by turning it into a rehab. Everyone from Lindsay Lohan to Orange

County billionaire Henry Nicholas has been treated at Cliffside.

After getting this "model" maker on the horn, I found out Taite is no fan of regulating sober-living homes along the "Riviera of Rehab." He concedes a small percentage of "bad actors" are creating nuisances, but he finds the entire debate misguided. Operators trying to get people well should not be the target, it should be the insurance industry and, especially, the pharmaceutical companies that are getting people sick.

"What we've got right now is the worst epidemic we've ever had, and it's getting worse," he says into the phone. "With opiates, every 19 minutes there is an overdose death. What that really means is the problem is so bad, literally only 10 percent of the people who need treatment are getting help.

"During an epidemic that is getting worse, not better, significant changes are coming down the pike. What a select group of five affluent communities want to do throughout the coast, including Newport Beach, Malibu and others with wealthy constituents, is put pressure on their representatives to craft legislation that is basically NIMBY. That's fine, I get that, everyone wants treatment facilities somewhere not in their back yards. We're only talking about less than one percent of the population. But the effect is, in the entirety of California, 2.5 million people suffer from prescription drug abuse, alcoholism and illicit drug use. These are the people who will be injured if these laws pass. It is a war on treatment."

The father of the finest addiction rehabilitation facility in the country, and arguably the world, is not worried about legislation affecting his bottom line. Cliffside Malibu operates under a state license and has been around long enough that it would be grandfathered in by any new law. If other sobriety homes disappeared, it would help his business because "over time, Cliffside would be the only game in town. It actually makes us more valuable in the market space."

» CONTINUED ON PAGE 14

SPOIL SOMEONE SPECIAL AT...
Neptune's Lagoons
 PRIVATE LUXURY SPA/SAUNA RENTALS BY THE HOUR *After Hours Available*
 SUN-THURS NOON-MIDNIGHT FRI-SAT NOON-2AM

A UNIQUE DESTINATION FOR DATING, RELAXING OR A ROMANTIC ESCAPE

TV 714.761.8325 2784 W. Ball Road, Anaheim

SPICE UP YOUR SUMMER ROMANCE
— Increase Your Sexual Performance —

**ERECTILE DYSFUNCTION • PREMATURE EJACULATION
 FEMALE SEXUAL DYSFUNCTION • DECREASING SEXUAL STAMINA.**

\$150 CONSULTATION
 (Includes one-on-one with a sexual health specialist & all diagnostic tests.)
 *See results on your first visit or your consultation is **FREE!** results may vary.
 Get an extra 10% OFF any ICP Treatment on the day of consultation. Expires 8/31/16.

NEW PATIENT SPECIAL
One FREE Month ICP Customized Treatment.
 with ad; expires 8/25/16 Call for details

Locations in OC & Beverly Hills!
INCREASEMYROMANCE.COM
 DISCOUNTS TO 1ST RESPONDERS & VETERANS! ASK FOR DETAILS.
SEXUAL ENHANCEMENT MEDICAL CENTER | 714-966-2850 | 3140 RED HILL AVE #150 COSTA MESA

TESTOSTERONE REPLACEMENT THERAPY VIAGRA CIALIS (AS LOW AS \$15 EACH)
INTRACAVERNOUS INJECTION THERAPY (ICP) *GENERIC U.S. COMPOUNDED

SUMMER'S HERE!
IT'S NOT TOO LATE TO GET IN SWIMSUIT SHAPE!

INTRODUCTORY OFFER!
\$19.95 *New patients only. Includes Consultation & Body Composition Analysis, FDA Approved Appetite Suppressants, Fat Burners, Phentermine, Water Pills & **FREE LIPOTROPIC INJECTION w/B-12**
 Only valid with this ad, cannot be combined with other offers. Expires 8/25/16

SHED EVEN MORE WEIGHT
HCG INJECTIONS **LIPODEN MAX**
ONLY \$9 PER SHOT FAST ACTING

FAT-BURNING INJECTION
\$20.00 PLUS B12 SHOT

LOCATIONS NOW IN OC & BEVERLY HILLS
OC WEIGHT LOSS & ANTI AGING CENTER
 3140 Red Hill Ave, Suite 150, Costa Mesa
714.544.8678 | YOUNGERLOOK.COM

HEAD TO TOE BUFFALO

10% OFF
WITH STUDENT I.D.
CHECK WEBSITE FOR
DISCOUNT DATES!

FULLERTON: 215 N. Harbor Blvd. • 714-870-6855
COSTA MESA (The Lab):
2930 Bristol St. • 714-825-0619
LONG BEACH: 4608 E. 2nd St. • 562-433-1991
BUFFALOEXCHANGE.COM •

Buffalo

EXCHANGE

New & Recycled Fashion

Summer HAS ARRIVED!

BREAST AUGMENTATION
MIRA MIST TECHNIQUE®
»JUST \$2900
MINIMALLY INVASIVE • FASTER RECOVERY
MINIMAL PAIN • NO HIDDEN COST

LIPOSCULPTURING
UPPER & LOWER ABDOMEN
»JUST \$2900
COMPLETE • NO HIDDEN COSTS

BRAZILIAN BUTT LIFT
»JUST \$3900
COMPLETE • NO HIDDEN COSTS

TUMMY TUCK STARTING AT \$3900
FULLER LIPS
RESTYLANE/JUVEDERM • \$385
PHOTOFACIAL \$99
LASER HAIR REMOVAL BIKINI/FACE \$69
BOTOX \$99 PER AREA
SCLEROTHERAPY \$99 PER AREA
MICRODERMABRASION \$39

MIRA AESTHETIC MEDICAL CENTER
3140 RED HILL AVE #150, COSTA MESA | 714.544.8678
LOCATIONS IN OC & BEVERLY HILLS | YOUNGERLOOK.COM

Over 1,000
BODY AREA RESHAPINGS PERFORMED
Over 5,000
BREAST AUGMENTATIONS PERFORMED

This Is Your County on Drugs

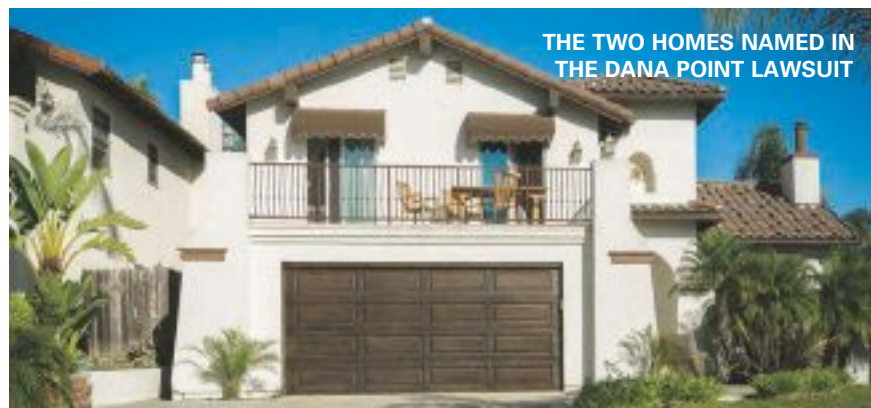
» FROM PAGE 13

So why oppose regulation?
“Because sobriety gave me a life,”
Taite says. “I’m going to be 50 in a couple months. I have a 3-year-old son and a daughter who is 6 and a half, but if I were not a sober guy, I wouldn’t have any of this. I look at the sober community as my people. It’s important that we take care of each other in this community, it really is. We only have each other. To go ahead and pose onerous restrictions to protect a select few affluent people and punish everyone in central Los Angeles, Riverside and the totality of the state seems selfish to me.”

My head was jumbled before I got sober.[3] It is again thanks to being overloaded with so much information and conflicting opinions. It makes me question reality. Are we really embroiled in a war on treatment? Maybe some nice folks are not opposed to people getting well in their neighborhoods but upset that there are just so many of these sober-living places in their particular communities.
“What you’re referring to is a legitimate concern, I hear you, and you’re talking about over-concentration in one place,” Taite says when I ask him about it. “If that’s a concern, you have to be mindful of how you’re going to implement a policy that doesn’t create a crisis within California. Singling out treatment facilities would never pass and, even if it did, it would never stand up to litigation.”

Basically, if you have a sober-living home with six beds, you are protected by law and must be treated the same as any other home in a neighborhood. Any more beds than that and you need a state license and, depending on the municipality, probably a conditional use permit. Taite says there is legislation winding its way through Sacramento that would allow state and local regulation of six-bed homes if the same owner or leasee has similar residences in other cities, even on opposite ends of the state, as all the beds would be counted together.
“The way they are going about it is so overreaching it’s not an acceptable practice,” Taite complains. “The reason they did it is their intention is to allow municipalities to literally determine who and what they want in their community, to give them all the power. It literally gives local governments the teeth to discriminate against treatment centers.”
That would make a really, really, really bad problem worse, he fears.
“If it happens, it will cause a huge epidemic throughout the population of the state. It’s already bad, because only 10 percent of the people who need help are getting it.”
Taite finds it ironic that homes where addicts are getting sober are the focus of regulation in the first place when, in many of the exact same neighborhoods there are

people in non-sober-living houses being much bigger nuisances.
“You can go into all these communities and find shooting galleries and crack houses and all types of illegal drug activity going on, and instead of cracking down on those types of behavior, which is inherently unsafe to the community, they are making the solution, treatment, the focus of a problem,” he says. “That really is outrageous to me. It’s the polar opposite of how we should be behaving as Californians. It’s not a very evolved or mindful approach to this problem.”
I know from some former buddies in meth that there are many Orange Countians unaware that there are sober-living homes in their neighborhoods because they are so skilled at staying on the down low. Taite puts a number to places—99 percent—meaning it’s one in 100 generating complaints. Yet cities are talking about laws that apply to all.
“I think cities are using bad actors to make life difficult for treatment centers with good reputations, that are actually serving the communities and solving a social problem,” he says.
As for those 1 percenters, Taite concedes he does not know what the legislative remedy is for them, “but I do know the solution to the epidemic.”
Then he says something that blows my mushy mind: “Really, if we get a handle on it, there is no need for regulations because there will be no market for treatment.”
But that would put Cliffside out of business!
“From your mouth to God’s ears.”
Taite and I chatted for a bit on his recent *Real Time With Bill Maher* appearance, which helped promote *Prescription Thugs*, a documentary in which he and Cliffside Malibu are featured.
“Back in the early ’80s, late ’70s, people who ran pharmaceutical companies were different than they are today,” Taite tells me. “They were typically scientists who did things for the public welfare, for the public good. When Reagan was president, it was the first time a bill was signed into law that allowed pharmaceutical companies to advertise their products on television. The scientists then got pushed out, and the CEOs with MBAs came in and took their place, and they essentially monetized these companies that had worked for the benefit of the populace. Where before the scientists were taking 10 to 20 percent profit and doing good work, these people who are sharks that need to make money, quarter over quarter year over year, because they have shareholders to answer to, replaced them. That culture changed, and we had the commercialization of all these prescriptions, all these medications.
“Here’s the thing: You may have seen a commercial for restless leg syndrome, but have you ever seen a commercial for a prescription opiate? Never, and you never will, because those drugs sell themselves.”
When it comes to regulations, those



THE TWO HOMES NAMED IN THE DANA POINT LAWSUIT

OC WEEKLY

companies have fought like hell to avoid anything that will keep opiates out of the hands of addicts, Taite maintains.

"We are a depressive society. I don't know if it's got to do with the income disparity or life's just hard, because life is hard, and life beats you down. And if you get enough of those knocks, you develop what's called a learned helplessness. What that means in layman's terms is a person starts telling themselves, 'What's the use? I might as well stop trying.' And that is at its essence clinical depression. Painkillers, if you are taking them at a time in your life where you have hopelessness and depression, you're done, you're hooked. Because they call opiates painkillers for a reason: It actually works better on emotional pain than it does on physical pain."

In 2005, when what Assemblyman

Brough called the "model" Cliffside Malibu opened, two out of 10 people treated there had problems with prescription opiates. Just 11-and-a-half years later, it's nine out of 10.

"This is the worst epidemic we have ever seen," Taite says, "and no one seems to care." He cites a new phenomenon he is seeing at Cliffside: Addicts making appointments to get treatment "like they are dinner reservations, because they don't understand the enormity of the problem."

"What's happened about five times already is you set an appointment to come in a week later, you put down a deposit to hold a bed, we send you an itinerary, and we're calling and calling the day before and the day of, and there is no answer. Finally, someone picks up the phone and says, 'I'm sorry, he died yesterday.'"



OC WEEKLY

Fuck me. I want to get better but I also don't want everyone hating me. Not that I'm not used to it. Just ask my spouse and kids and relatives and friends and cops and former bosses and co-workers.

Orange County knows me and knows me well. It's why those South County moms whose children died from drugs banded together years ago. It's why they have joined law enforcement in seeking to decriminalize those who find someone overdosed, so nearly dead people won't have to be dumped in front of emergency rooms or otherwise left to expire. It's why sheriff's deputies in several OC cities carry anti-opioid drug kits that can keep an overdose victim alive during the crucial moments before paramedics arrive.

Man, this story bums me out. But there is something I can do about it. Despite

the shakes, nausea, anxiety, insomnia, blackouts, depression, blotchy skin, forgetfulness, mood swings, chronic diarrhea, extra amperage that will be required to get an addict off and the other drivers on the road, I can go somewhere right now that will make me feel a whole lot better.

Don't worry, Orange County, it's definitely *not* a sober-living home.

MCOKER@OCWEEKLY.COM

ENDNOTES

- [1] By "me," I don't mean to imply that I, Matt Coker, am an addict—it's new journalism, folks.
- [2] Not really me, Matt Coker, but me, my addict alter-ego.
- [3] Just to be clear, although the narrator is sober, I, Matt Coker, am not, as I still enjoy the occasional ale and/or spirit.



friday
ALL COATTAILS ON DECK!



ART DECO FESTIVAL

fri/08/19

[FESTIVAL]

* GATSBY-ERA GLAM

Art Deco Festival

Are you longing for a life more glamorous? For a time when style meant something and people weren't passing their pajamas off as offwear? You're in luck: This weekend, Long Beach's most famous ship that no longer sets sail is hosting a weekend of pre-Depression Era fabulousness, complete with vintage entertainment and prohibition cocktails in the form of a Grand Ball, Bootlegger's Bash, Gatsby Garden Party and more! Do it up in grand style among the Art Deco architecture and murals already spread throughout the *Queen Mary's* hulls and decks. Pack your flapper dress and fancy-dancin' cane and prepare to be dazzled at this event hosted by the Art Deco Society of Los Angeles.

Art Deco Festival aboard the *Queen Mary*, 1126 Queens Hwy., Long Beach, (877) 342-0738; www.queenmary.com. 6 p.m.; also Sat.-Sun. \$9-\$399. Some activities 21+. —AMANDA PARSONS

[CONCERT]

Sonic BOOM! The Sonics

Did the Sonics invent punk rock? Maybe... but did the Sonics *surpass* a lot of later punk rock back in 1964 with a boiling-hot strain of teenage rock & roll so lascivious it was (supposedly) banned from the radio? One could effectively argue they did, at least in terms of sheer force of personality, with songs about witches, psychos and drinking strychnine while the Beatles were still pleading for "Help." Their full-lengths *Here Are...* and *Boom* are not only classics, but textbooks, too, teaching new generations the fundamentals of hard/fast/loud. (The new generation should mess around with sax more, though—nobody made that sound as threatening as the Sonics!) This newest incarnation of the band finds original sax/vox man Rob Lind with fellow old-schooler Freddie Dennis, plus a new crew of reinforcements from Lords of Altamont, Boss Martians and more.

The Sonics at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com. 8 p.m. \$5. —CHRIS ZIEGLER

sat/08/20

[CONCERT]

* TAKE OUR BREATH AWAY

Berlin

Often compared to Blondie front woman Debbie Harry, Terri Nunn always seemed to be the bigger New Wave singer, and together with band Berlin piloted the electronic synth-pop sound in New Wave music. Coming out of Los Angeles and Orange County, Berlin made it onto the airwaves with singles "The Metro," "Take My Breath Away" (used in the Tom Cruise vehicle *Top Gun*) and "No More Words." And to think that Nunn's acting aspirations almost got in the way of her music, specifically *Star Wars*, where she auditioned to play Leia Organa. But Nunn never regretted not playing Princess Leia—she would later say it would have taken her away from her love of performing music. Don't regret not seeing her perform with the rest of the Berlin boys tonight.

Berlin at the Coach House, 33157 Camino Capistrano, San Juan Capistrano, (949) 496-8930; thecoachhouse.com. 8 p.m. \$25. —AIMEE MURILLO

[FILM]

Laura Palmer Lives *Twin Peaks: Fire Walk With Me*

There's no better way to enjoy a creepy, culty film than sitting on a corpse that's been underground for almost a hundred years, so roll out your blankets and crack open your coolers—Sunnyside Cemetery is open for late-night cinematic action. As the final installment of their ghoulish summer cemetery series, Long Beach Cinematheque presents David Lynch's 1992 prequel to his beloved television series, *Twin Peaks*. Opening the night is experimental band Xiu Xiu, and the plots fill up quickly, so get there way before sundown and spend extra time perusing the ancient headstones dating back to the 1800s. Always be respectful, of course, because there's nothing a long-dead, super bored spirit likes more than latching onto boorish hooligans who need putting in their place.

Twin Peaks: Fire Walk With Me with Xiu Xiu at Sunnyside Cemetery, 1095 E. Willow St., Long Beach; thefridacinema.org. 6:30 p.m. \$18-\$20; cash only at the door. —SR DAVIES

MORE
ONLINE
OCWEEKLY.COM

HOP FORWARD AND KICK BACK.

REFRESHINGLY HOPPY. WITH A WILDLY CITRUS CHARACTER.



©2016 GOLDEN ROAD BREWING, WOLF PUP, INDIA PALE ALE, LOS ANGELES, CA | ENJOY RESPONSIBLY.

contents

the county

feature

calendar

food

film

culture

music

classifieds

August 19-25, 2016

ocweekly.com

17

sun/08/21

[FOOD]

Take a Bite Plum Festival

Plums are one of the most underrated fruits out there, with no foodie rediscovery anywhere in sight. But if you're a true fan who enjoys the tart, sweet-and-sour taste and soft texture of these juicy prune cousins, you're in luck. Old World German Restaurant brings its annual Plum Festival to the masses this afternoon, offering a series of delectable treats that

delight in using plums as main ingredients. There'll be pflaumenkuchen, or plum cake, plum crepes, plum strudel, plum-filled berliners, and a barbecue kitchen. Plus activities like dog races, live bands, a dance performance by Beach City Cloggers, face painting and carnival games for the whole family. Plum lovers won't want to miss this fest, purposely scheduled in August when plums are at their ripest!

Plum Festival at Old World German Restaurant, 7561 Center Ave., Ste. 49, Huntington Beach, (714) 895-8020; www.oldworld.ws. 2 p.m. Free. —AIMEE MURILLO

[ART]

Hop Art Art Show at Left Coast

Want to help the environment, support some local art and day drink all at once on a Sunday? San Clemente's Left Coast Brewery hosts an art show that directly benefits the Surfrider Foundation, a local non-profit dedicated to preserving oceans and beaches worldwide. While you view the photography and paintings on the

walls provided by artists Maris Johnson, Jake Riffel, Joey Leisz and others, Left Coast will donate several kegs of beer to the cause, offering each pint for suggested donations of \$5. Rascalín and Roots Rockers will perform. Bring a designated driver, and let the Hop Juice flow as you enjoy a mellow afternoon of art and charity.

Art Show at Left Coast, 1251 Puerta del Sol, San Clemente; www.facebook.com/gamutlife. 4 p.m. Free. 21+.

—AIMEE MURILLO

mon/08/22

[CONCERT]

It's Ska O'Clock! Western Standard Time Orchestra

An elegant hybrid of musical and cultural art forms, ska now finds new interpreters and elegantly retro innovation in an amazing ensemble of 20 musicians playing big-band jazz versions of popular and classic riddims as a tribute to the Skatalites and other old-school Jamaican outfits, but with a big, textured sound, built on the idea that more of a good thing, played by more expert players, can only be better. And what better (or weirder) venue for it than the parking lot of a financial-services corporation?

Western Standard Time Orchestra at Bryson Financial parking lot, 3745 Long Beach Blvd., Long Beach; www.facebook.com/FirstFridaysLongBeach. 6:30 p.m. Free. —ANDREW TONKOVICH

tue/08/23

[COMEDY]

Old Time Fun Underground Comedy & Burlesque

Just as in the old days, comedy and burlesque go hand in hand like two sleazy peas in a pod. Going strong after a year, Harvelle's Long Beach's weekly Underground Comedy and Burlesque night showcases its usual lineup of seductive damsels lighting fires left and right with their sensuous dance moves, while comedians give a hilarious standup set. Tonight's comic is Jason Rouse, making waves as a tour comedian while coining himself the Jester From Hell. This will surely be a night of irreverent performances and rambunctious good cheer.

Underground Comedy & Burlesque at Harvelle's Long Beach, 201 E. Broadway, Long Beach, (562) 239-3700; longbeach.harvelles.com. 8:30 p.m. \$10. 21+. —AIMEE MURILLO

PITBULL
THIS SAT - AUG 20

SAMMY HAGAR & THE CIRCLE
MICHAEL ANTHONY, VIC JOHNSON & JASON BONHAM
AUG 27

CHEECH & CHONG
WITH SHELBY CHONG
SEPT 2

CARLOS VIVES
SEPT 10

TOTO
SEPT 9

BEAT THE HEAT & STAY COOL WITH US

STARTING AT **\$139** (PER NIGHT)

FANTASY SPRINGS
RESORT CASINO

800.827.2946 ■ www.FantasySpringsResort.com

In the Palm Springs Valley ■ 90-min Drive from Orange County

■ \$20 GIFT CARD ■ \$45 RESTAURANT CREDIT
 ■ \$20 FREE PLAY OFFER
 ■ 1 PM GUARANTEED CHECKOUT

18-HOLE CHAMPIONSHIP GOLF COURSE
 40 TABLE GAMES
 2,000 OF THE HOTTEST SLOTS
 250-ROOM HOTEL
 SIX RESTAURANTS
 ROCKYARD

Hotel prices are per night plus resort fee. Beat The Heat Package valid Mon. - Thurs. through 9/30/16. Blackout dates may apply. Management reserves the right to cancel or modify promotions at any time.

wed/08/24

[ART]

Friends As Art 'Make Your Own Friends'

The Pet Shop Boys video "Invisible" might be as good a way as any to first consider the work of video-collage/conceptual artist Brian Bress, whose Orange County Museum of Art retrospective "Make Your Own Friends" features his trademark



SCAN
THIS CODE
TO DOWNLOAD THE FREE
OC WEEKLY

IPHONE/ANDROID APP
FOR MORE EVENTS OR VISIT
ocweekly.com

hi-def optical illusion, puzzle-piece and delightfully unreliable narratives or mini-dramas. Playing tricks on the eye, and at the same time depending on it, his interactive screen-canvas insist their way into the diorama of the viewer's own brain, whether painting or sculpture, digital or physical objects. Funny, iconic, playful, autobio-

graphical, you can't make—as in invent—too many friends.

"Brian Bress: Make Your Own Friends" at Orange County Museum of Art, 850 San Clemente Dr., Newport Beach, (949) 759-1122; www.ocma.net. 11 a.m. Through Dec. 4. \$7.50-\$10.

—ANDREW TONKOVICH

[SPORTS]

SAVED BY THE BELLE

Go-Go Lucha

Cue the iconic ring announcement: let's get ready to rumble! Tonight, a pack of sexy cheesecake and campy beefcake wrestlers will vie in a series of erotic wrestling matches for tonight's Go-Go Lucha. In between bouts, spectators can

ogle the bodacious go-go dancers as they strut their stuff, while

MORE >>
ONLINE
OCWEEKLY.COM

live band Wild Young Hearts rock out; plus there will be a women's lingerie match by Lucha Girls and a burlesque performance by April Showers. For the main event, wrestler Willie Mack will battle James and B-Boy. Also in the lineup are Ruby Raze, Scorpio Sky, Phoenix, Cara de Leon, Adrian Quest, and numerous other contenders that will put up entertaining fights that will make for one hell of a night out.

Go-Go Lucha at Yost Theater, 307 N. Spurgeon St., Santa Ana, (888) 862-9573; www.facebook.com/GoGoLucha. 8 p.m. \$20. 18+. —AIMEE MURILLO

thu/08/25



[ART]

OFF THE WALL 'Pageant of the Vandals'

To our knowledge, mysterious global street artist Banksy has never tagged a wall in Orange County, although he *should*, considering how much he loves sticking stenciled images of social, political subjects in a satirical vein (and we've got plenty!). But you can still manage to see an original Banksy piece at Artists Republic's phenomenal, historic street-art exhibition "Pageant of the Vandals." Co-curated by Hexagon Gallery, there's a lengthy list of artists being rotated every three weeks in this show: Ben Eine, Zio Ziegler, Swoon, Lucy Sparrow, Jeff Gillette, as well as select works from Shepard Fairey and Banksy, including Banksy's *Haight Street Rat*, a large, stenciled rodent lifted and preserved from its original location on the side of a San Francisco bed and breakfast. Definitely not an art show to be missed!

"Pageant of the Vandals" at Artists Republic, 1175 S. Coast Hwy., Laguna Beach, (949) 988-0603; artists-republic.com. Noon. Through Oct. 20. Free.

—AIMEE MURILLO

[CONCERT]

On the High Road Snoop Dogg and Wiz Khalifa

Over the past few years, Wiz Khalifa has redefined the stoner-rap genre. Unsurprisingly, one of his earliest mainstream boosters was the OG of stoner rap: Snoop Dogg. The duo have done a mixtape together and have joined forces this summer, hitting the road for the High Road Tour, presented by Merry Jane. Fans who are heading to the show know to expect laid-back grooves, a slew of hits (of which Khalifa is rapidly catching up to the D-O-double-G) and good times. Oh, and you better be ready for the sweet smell of the green stuff because, after all, that's how these good times roll.

Snoop Dogg and Wiz Khalifa at Irvine Meadows Amphitheatre, 8808 Irvine Center Dr., Irvine, (949) 855-8095; www.irvineamp.com. 8 p.m. \$21-\$242.

—DANIEL KOHN

OC Weekly is *your* source for all events including our own signature

CULINARY // COCKTAIL
MUSIC // ART EVENTS

Sign up now to gain access to our Events Newsletter!
OCWEEKLY.COM/SIGNUP

Get a **FREE** haircut when you spend \$10 in-store!

BACK 2 SCHOOL BASH

Sponsored by

True School
BARBER SHOP
BUENA PARK, CA

SUAVECITO
AUG. 21 Noon-6pm
SALE+Skate Contest
Giveaways+DJs

programme
SKATE & SOUND
2495 E. Chapman Ave.
Fullerton 714.798.7565

NEW BLUES FESTIVAL
LABOR DAY WEEKEND
SEPTEMBER 3&4
EL DORADO PARK, LONG BEACH
NEWBLUESFESTIVAL.COM

30 ACTS ON 2 STAGES OVER 2 DAYS!

LEE ROCKER — BOBBY RUSH
BOBBY COCHRAN — KINGFISH
RAY GOREN
NEW BLUES REVOLUTION

MORE INFO
707.572.3815
707.572.3817

CIRCLE Audi LONG BEACH
Stella Artos
Land Beach Blues Society
LAGUNITAS BREWING COMPANY
OC WEEKLY

Other sponsors: HIR, UPS, CARPENTERS, ABC, ACURA

THE COACH HOUSE

www.thecoachhouse.com



TICKETS and DINNER RESERVATIONS: 949-496-8930



8/21
EDWIN MCCAIN



8/26
MISSING PERSONS



8/28
LIVE MCW WRESTLING



9/10
FELIX CAVALIERE'S RASCALS



9/18
NELSON



9/23
DELTA RAE

8/19 LED ZEPAGAIN
8/20 BERLIN
8/21 EDWIN MCCAIN
8/25 PAUL GREEN'S ROCK ACADEMY
FT. SCOTT IAN & BRENDON SMALL
8/26 MISSING PERSONS
BOW WOW WOW
8/27 AMBROSIA
8/28 LIVE MCW WRESTLING
9/1 MARSHALL TUCKER BAND
9/2 MARSHALL TUCKER BAND
9/3 THE ZOMBIES
9/9 MICK ADAMS & THE STONES
9/10 FELIX CAVALIERE'S RASCALS
9/11 WRIGHT RECORDS BATTLE OF THE BANDS II
9/12 DELTA DEEP
9/15 GUITAR ARMY FEAT. ROBBEN FORD, LEE ROY PARNELL, JOE ROBINSON
9/16 RICHARD CHEESE
9/17 DICK DALE
9/18 NELSON
9/23 DELTA RAE
9/24 THE BLASTERS
9/29 DWEEZIL ZAPPA
9/30 ERIC SARDINAS
10/1 TAL WILKENFELD
10/2 SHOOTER JENNINGS
10/7 TREVOR HALL
10/8 SUPER DIAMOND
10/13 ERIC HUTCHINSON
10/14 WILD CHILD
10/15 PETTY vs EAGLES - THE PETTY BREAKERS & THE BOYS OF SUMMER
10/21 COCO MONTOYA
10/22 THE PROCLAIMERS
10/27 THE DIRTY KNOBS / MARC FORD
10/28 ZEPPELIN USA
10/29 OINGO BOINGO DANCE PARTY
10/30 SAVOY BROWN
11/4 DON MCLEAN



9/24
THE BLASTERS



9/29
DWEEZIL ZAPPA



10/27
THE DIRTY KNOBS



11/5
3 DOG NIGHT



12/2



1/12
MIDGE URE

11/5 THREE DOG NIGHT	1/12 MIDGE URE
11/11 AMERICA	1/14 DESPERADO
11/12 AMERICA	1/26 STICK MEN (TONY LEVIN)
11/18 BEATLES vs STONES - A MUSICAL SHOOT OUT	FT. MEMBERS OF KING CRIMSON
11/19 JOHN MAYALL	2/1 KENNY WAYNE SHEPHERD
11/20 TYRONE WELLS	2/3 MARC COHN
11/25 YOUNG DUBLINERS	2/4 MARC COHN
12/2 DAVE MASON	2/10 OTTMAR LIEBERT & LUNA NEGRA
12/7 LEE ANN WOMACK	OTTMAR LIEBERT & LUNA NEGRA
12/10 WHICH ONE'S PINK? (PINK FLOYD TRIBUTE)	2/11 THE MUSICAL BOX
12/15 CASEY ABRAMS	2/24 EXCLUSIVE AUTHORIZED BY PETER GABRIEL
12/30 THE BIRD DOGS PRESENT: THE EVERLY BROTHERS EXPERIENCE	RECREATION OF GENESIS

ticketweb 866.468.3399 33157 Camino Capistrano | San Juan Capistrano
Like Us on facebook.com/coachhouseconcerthall | follow us on Twitter @coach_house

BUSTED?

Getting your DUI & Criminal charges reduced & dropped is what we do everyday.



LAW OFFICES OF
Spencer Seyb

AGGRESSIVE. AFFORDABLE. AVAILABLE 24/7

714-975-9105

BECOME AN INSIDER

INSIDER OC WEEKLY FREE STUFF

VIP EVENT INVITES • FREE TICKETS
HOT PRIZE PACKAGES

Sign up now to gain access to our Promo Newsletter!
OCWEEKLY.COM/SIGNUP

ILLUSIONIST IVAN AMODEI

INTIMATE ILLUSIONS

LIVE AT BEVERLY WILSHIRE

FOR TICKETS:
866-811-4111

IN ITS 6TH YEAR!

"SPECTACULAR"
- BROADWAYWORLD

"A MASTER"
- HUFFINGTON POST

IVANAMODEI.COM

OCWEEKLY Eat+DRINK 2016



Hitting the streets
8.25.16!
Don't miss it!

Find Orange County's best restaurants, bars and food trends in OC Weekly's Restaurant Issue and Eat+Drink guide.

Advertising space and special packages available.

CONTACT YOUR ACCOUNT EXECUTIVE TODAY

or call: 714.550.5900

email: marketing@ocweekly.com



BRIAN FEINZIMER

Doting Deliciousness

Mountain in Buena Park is like getting fed by a bunch of Korean aunties

BY EDWIN GOEI

Mountain is the most underrated Korean restaurant in Buena Park. I've visited on weekend nights during what should've been the dinner rush and it wasn't more than half full. There's a banquet room that's never occupied and a patio where unused chairs are stacked in a corner. Compared to the newer, jazzier Korean restaurants that have sprung up in recent years in Buena Park, Mountain is a bare-bones operation with wood-paneled walls from the '80s. I'm told that the original in LA's K-Town is even more old school.

You can have the sundubu that the menu proudly states is made without MSG and isn't served with a raw egg (an American invention, it says) but the specialty of the house is the abalone porridge called jeonbokjuk, which is the very definition of Korean comfort food. Mountain's version is served on a deep, oblong plate with a single raw egg yolk on top that you're supposed to stir into the hot, gloppy mixture as soon as it arrives. When I took my first spoonful, its soothing starchiness spread slowly on my tongue and throat. Since it's more cold-and-flu remedy than a restaurant dish, the flavor was simple and actually kind of bland before I sprinkled a few grains of salt into it. But when I did, the seafood flavor of diced abalone came into focus.

As with all meals here, an order of jeonbokjuk came with satellites of side dishes called panchan. One of them, simmered beef cubes with stewed peppers, could've been a meal in and of itself. We ordered two other main dishes that came with their own array of complementary pan-

chan, so our table was soon crowded end-to-end with plates. There were two kinds of kimchi, one more aged and thus tangier than the other. There were savory pancakes embedded with green onion, pickled radishes and tofu slicked with soy sauce.

At the center of our circular table was a built-in stove onto which one of the servers placed a big pot of our spicy seafood and whole crab stew. Since it's one of the more expensive and elaborate items on the menu, it was overcrowded with an Aquarium of the Pacific's worth of sea creatures. There were whole shrimp, mussels, giant clams and a large squid only slightly smaller in frame than the one that attacked the *Nautilus*. And then there was the scariest thing of all: The fist-sized lobes of the cod milt, which are the sperm sacks of the fish. It lay undisturbed in the percolating pot until one of us took a piece off, tasted it and announced that it was all soft-texture and neutral flavor.

The best thing about ordering the spicy seafood and whole crab stew is that you can experience Mountain at what it does best: making you feel like you're being doted on by someone's Korean mom. About five minutes after the first server dropped off the pot, a second server came around and took out the crab and squid to an empty bowl. With a pair of giant scissors, she snipped the crab parts into bite-sized pieces and the squid into rings. After she poured it all back into the brick-red soup, she motioned that it was all ready to be fished out with our chopsticks.

Once we finished gobbling up the proteins and vegetables, the woman came out again. This time, she ladled out most of the

broth, leaving just a few tablespoons in the pot. Next, she dumped in some rice and stir-fried it with a few more ingredients including slivers of seaweed, scallions and other seasonings. We waited a few minutes until the rice attained that coveted crispy crust on the bottom before eating it straight from the vessel, spoonful by spoonful.

Mountain is all about this kind of service. Though each table is equipped with a call button that, when pressed, issues a pinging sound and makes a red LED scoreboard flash over the cashier, we didn't have to use it half the time. Mountain's women were our surrogate aunts who want nothing else but to see us well-fed and happy. Upon seeing that we finished the first serving of their sweet potato salad panchan, our server came out with not just one more saucer of it, but two. Want more lettuce and steamed napa cabbage for wrapping the steamed pork belly of the bo ssam? Here's an entire new plate of it.

The bo ssam here, by the way, was one of the best I've ever had in OC. It's over-the-top, melt-in-your-mouth, and generously portioned. It came out fresh in the bamboo basket where it was steamed with onions and ginger and served with raw oysters, and other accouterments I've never seen at the Korean pubs where bo ssam is usually a staple. Leave it to Mountain's mothers and aunties to elevate the dish beyond just something to chew between shots of soju and pitchers of beer.

MOUNTAIN

7446 Orangethorpe Ave., Buena Park, (714) 228-9793. Open daily, 10 a.m.-10 p.m. Dinner for two, \$25-\$50, food only. Beer and soju.

HOLE IN THE WALL

» GUSTAVO ARELLANO

Put Them in a Corner

BISTRO ST. GERMAIN

302 Main St., Seal Beach, (562) 430-3200; bistrostgermain.com.

"I've seen a lot of change in this corner," the middle-aged woman said to the French-speaking bartender as he poured her another white wine at Bistro St. Germain in Seal Beach. "And this change is the one I've liked best!"

The eatery occupies a prime space on Main Street that has never been able to keep a restaurant for long. I can't even remember the previous eatery before St. Germain set up shop about two years ago, and I didn't notice this French spot until recently, always too focused on 320 Main and Crema Cafe when in the area. It's a bit of an anomaly, to be honest: refined cuisine in a stretch more famous for bars and comfort food. But it's worth a visit, not just for the people-watching, but also for one of the more underrated happy hours in North OC in an unapologetically Gallic jaunt: a luscious country paté, fatty pork sausage simmered in red wine to sumptuous results, a great onion soup and more. The portions are large, yet become ridiculously affordable during happy hour, when they're half off! Nowhere in this part of the county will you eat richly and cheaply at the same time.

Don't be a cheapskate, though; make sure to order more than just tapas. Lunchtime brings big sandwiches: a gigantic croque monsieur, a fine hamburger, a refreshing caprese. The crêpe game is, of course, strong—best is the one slathered in a béchamel sauce, thick and fluffy and perfect. Dinner is when the chefs show they're worthy of Escoffier, with a classics menu of lamb Provençal, steak frites, a pork filet mignon slathered in a mustard sauce, and a boeuf bourguignon stewed for so long its savoriness collapses on itself like the most delicious black hole of all time.

In this era of extreme cuisine, it's interesting to see French food—long derided as stuffy and high-falutin'—make a bit of a local comeback between Marché Moderne, Moulin Bistro, Bistro Papillote and now here. Bistro St. Germain can still use more customers, but it's on the right track to shake off the corner's curse. Even better? It airs Dodgers games—*vive les bleus!*

GARELLANO@OCWEEKLY.COM

READ MORE ONLINE
FOOD & DRINK
OCWEEKLY.COM/RESTAURANTS



**FRESH FLAVORS • UNLIMITED FOOD TASTINGS
BEER+WINE+SPIRITS SAMPLING**

UNLIMITED SAMPLES WILL BE PROVIDED BY:

ANCHOR HITCH, BOWL OF HEAVEN, CLAY OVEN, CUBED POKE,
DOUGH DOUGH'S HAWAIIAN CAFE, FERMENTATION FARM,
GELATO PARADISO, GREAT MAPLE, IRENIA, JAMES REPUBLIC,
KIND SNACKS, KIYOMIZU, KOBE SUSHI & STEAK, KRAVE ASIAN
BISTRO, LOU'S BREWS & BBQ, MAR, MENDOCINO FARMS,
NAUGLES, PIZZA:90, PIZZERIA ORTICA, RA SUSHI, RAINBOW
CHEFS, RESTAURATION, RITA'S ITALIAN ICE, ROCK & BREWS,
SAINT MARC, SALT & ASH, SLAPFISH, SOCIAL COSTA MESA,
SURFAS CULINARY DISTRICT, TACKLE BOX, TANGERINE GRILL
& PATIO, TAVERN + BOWL, TEXAS DE BRAZIL, THAT'S AMORE,
THE HALAL GUYS, ZERO ZERO PIZZERIA
& more announced weekly!

DIABOLO

CERVEZA
PACIFICO



KIND

COX



REYKA
VODKA



HENDRICK'S
GIN

#OCDECADENCE

**TICKETS NOW
ON SALE!**
\$40 GA • \$60 VIP

*INCLUDES PRIVATE PREVIEW HOUR AT 6PM,
EXPEDITED ENTRY AND ARTISANAL SWAG BAG
BY SURFAS CULINARY DISTRICT.

21+

for more info, please visit

OCDECADENCE.COM

THIS EVENT BENEFITS





PIKE RESTAURANT & BAR
DINNER 'TIL LATE
PIKELONGBEACH.COM
1836 E. 4TH ST. (OFF CHERRY) LONG BEACH

HANGRY?
WE'VE GOT YOU COVERED.

BECAUSE WE ALL KNOW, SOMETIMES THE HANGRY STRIKES, AND YOU NEED TO KNOW WHERE TO GO.

GAIN ACCESS TO OUR FOOD AND DRINK NEWSLETTER

OC WEEKLY
OCWEEKLY.COM/SIGNUP

Tio FLACO'S
TACOS

Best tacos in OC.*

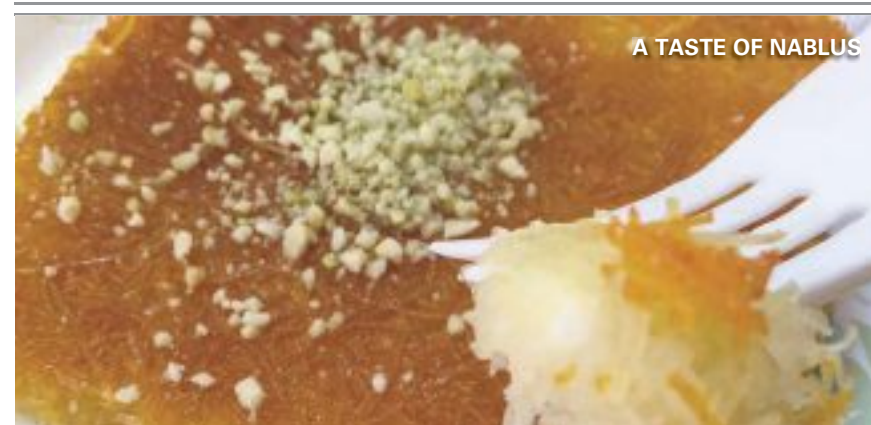
*Actually, on earth.

I'm the owner!



Fountain Valley

A promotional graphic for Saint Marc featuring a red cup with the Saint Marc logo, a piece of bacon, and the text 'SAINT MARC PUB - CAFÉ, BAKERY & CHEESE AFFINAGE'. The background is a light wood grain. At the bottom, there is a dark banner with social media handles and contact information.

food»

GABRIEL SAN ROMÁN

Sweet In Little Arabia

Knafeh at Knafeh Cafe

Knafeh Cafe had been Anaheim's best-kept secret for years, nestled in a small storefront on the outreaches of the city's west side. These days, the Middle Eastern bakery is enjoying more visibility with its new location on Brookhurst Street, the main thoroughfare of Little Arabia. Better yet, owner Asem Abusir hasn't lost a step in doing what he does best: serving up slices of knafeh.

The Palestinian pastry's origins trace back to the city of Nablus, where the Nabulsi cheese that fastens the dessert from the bottom takes its name from. Knafeh Cafe bakes the noodle dough fresh daily until it comes to a crispy, auburn exterior. The dessert is warmed up with the cheese melting until becoming soft and stretchy. Crushed pistachios frame the center of each slice of knafeh and a sweet syrup is drizzled atop.

EAT THIS Now

» GABRIEL SAN ROMÁN

Knafeh is lifted from the pan with all the gooey glory of a pizza slice. The dessert is much more sweet than salty, a necessary imbalance between the two flavors that works in its favor. Turkish coffee makes for the perfect companion. The bakery also serves a softer dough version for those who prefer less crunch after lunch. Now firmly a part of Little Arabia's main stretch of storefronts, Abusir reports that business is up. He's even added a small Thrifty's ice cream stand—YUM!

KNAFEH CAFE

**866 S. Brookhurst St., Anaheim,
(714) 442-0044.**

DRINK OF THE WEEK

» GUSTAVO ARELLANO

Butchertown Brandy From Copper & Kings

While seemingly the entire state of Kentucky is zigging toward making the Bluegrass State one giant bourbon distillery tour, Copper & Kings in Louisville is dramatically zagging with brandy. Yes, brandy: The drink of Leisure World's older residents and teenage Mexican boys who found a bottle of unused Presidente in the back of their *mami's* pantry. But Copper & Kings' take (and their awesome absinthe) has proven such a hit that it's spreading across the country and Louisville's bars.

It's not available at Hi-Time Wine Cellars yet, but as their unofficial scout, I urge Mr. Hi-Time to stock it. At the very least, get their highest-end product: Butchertown Brandy.

THE DRINK

Named after the Louisville neighborhood



GUSTAVO ARELLANO

in which Copper & Kings' fancy distillery operates, Butchertown is like a Kentucky summer afternoon on the porch: Deep, meant to be taken slow, unassuming but secretly magnificent. It starts fruity and ends spicy—befitting its 124-proof round-house to the palate. Copper & Kings' other brandies are also great, but this is the one that'll get OC excited about something in Kentucky other than Pappy. Order up a case or 10. Mr. Hi-Time!

For more information on Butchertown Brandy, visit www.copperandkings.com.

Saving With the Oldies

Eat like a senior citizen at Friendly Cup Café

I can't wait to age with dignity, if only so I can spend all day hanging out with my fellow mature homies at the Long Beach Senior Center, where access to necessary public services comes with two thrift stores, billiard tables, daily arts and crafts programs, a room of tables dedicated exclusively to doing puzzles, and a simple cafeteria-style café where seniors play board games while eating free hot lunches and members of the public can wander in and dine on 50-cent coffee and \$1.30 sandwiches.

The low-key former industrial building on Fourth Street has long filled the city map in my brain as "that place with the mural next door to the smoke shop where I bought my first pipe in Long Beach and the carniceria that's owned by the Palestinian who speaks fluent Spanish." It wasn't until recently that a lunchtime stroll past its familiar sign—"Friendly Cup Café—Public Welcome"—finally lured me inside. What I found was a bustling community center-like day camp for our city's beloved age-50-plus residents, one much larger (and friendlier) than it appears from the street.

Enter through the main foyer—where there's a reading and TV room as well as a reception desk and gift shop—and you still have another quarter of a mile of hallway to trek until the café. Say hi to everyone who greets you (they're all so damn friendly) as you keep going past the health services offices, past the fully stocked gym, past the charcoal portraits of the senior center's trailblazers and past the auditorium where you're sometimes lucky enough to stumble upon a concert or play by one of the center's troupes. The Friendly Cup Café is inside the last big room, the cafeteria, before the hallway leads you into the back parking lot.

Inevitably, the room is filled with regulars, who over the years of doing crossword puzzles and talking about politics together have separated themselves into high school-like posers and cliques that, in appearance alone, are about as diverse as the city of Long Beach itself. Many of them are eating the free hot lunches, provided most days by an outside nonprofit. Others are sipping on coffee or eating slices of pie from the center's on-site restaurant, which is, weirdly enough, operated by the Long Beach Department of Parks and Recreation. The prices, even for a government-



SARAH BENNETT

LONG BEACH LUNCH » SARAH BENNETT

subsidized operation, are mind-bogglingly low. We sometimes talk about "recession-era" or "student-friendly" pricing when lunch is under \$10, but 95 cents for a cup of albóndigas soup (the albóndigas handmade by the sweet Mexican lady who runs the kitchen) and \$1.30 for a half a tuna or turkey sandwich means that a solid meal here costs less than a refillable soda cup at most fast food restaurants. (For something sweeter, the cinnamon roll is one of the gooiest, chewiest, cinnamon-iest versions I've ever had.) Time a visit on Tuesdays when \$3 will get you a tuna melt or quesadilla off their "Grillin' Tuesday" menu or on Wednesdays and Fridays, when Friendly Cup Café cooks its own hot lunches, and you can get a full multi-course feast—entrée helpings of fajitas, pasta, meatloaf and pizza with sides, a salad and dessert—all for around \$4.

After I get my food, I always sit at one of the circular tables reserved for café visitors with a book (no laptops!) and let my dreams float to the days when I'll be allowed into the reverse nightclub (50 and older only!) that is the rest of the Long Beach Senior Center. In addition to free hot lunches and a place to socialize with the crew, an entire second floor of movie screenings, Tagalog classes, knitting clubs, Wii workouts and that exclusive VIP puzzle room await.

FRIENDLY CUP CAFÉ

inside Long Beach Senior Center, 1150 E Fourth St., Long Beach, (562) 570-3546;
www.longbeach.gov/park/park-and-facilities/directory/long-beach-senior-center.



Pizzeria Napoletana & Birreria

COUPON

\$5 off your \$25 bill or more

locations:

1298 GALLERIA AT TYLER
RIVERSIDE, CA. 92503
(951) 343-4028

5365 ALTON PKWY STE I
IRVINE, CA. 92604
(949) 387-5088

Offer valid for dine in only. \$5 off of your purchase of \$25 or more. Valid until Sept. 30th, 2016. Cannot be combined with any other offer.

Last event of the year!

Explore

hundreds of new and diverse dishes from local chefs.

Discover

dozens of merchandise, crafts, artists, games, and live performers.

[AUG 26-28]

FRI: 4PM-12AM
SAT: 4PM-12AM
SUN: 4PM-11PM

// OC FAIR & EVENT CENTER
// COSTA MESA, CA

OCNIGHTMARKET.COM

#OCNIGHTMARKET



WE COULD DO THAT

CAESAR SEBASTIEN/NETFLIX

Life Is Cake

I'll Sleep When I'm Dead chases the 128-bpm Steve Aoki story
BY AIMEE MURILLO

To call EDM DJ and Dim Mak label founder Steve Aoki “passionate” about his ambitions would be a serious understatement. As evidenced in Justin Krook’s documentary *I’ll Sleep When I’m Dead*, the Newport Harbor High School alum is an adamant workaholic. He hits several DJ gigs worldwide, records and masters new songs, does interviews, shoots videos and works out, often all in the course of a day. He barely finds time for a nap when he’s on his private jet, en route to the next item on his schedule.

I’ll Sleep When I’m Dead gets to the heart of Aoki’s drive, and Krook allows audiences into not just his world, but his personality and character, highlighting his wild stage antics, such as riding inflatable rafts in the crowd, dousing audiences with champagne, and—famously—hurling giant sheet cakes into the audience. As stated by musical colleague Diplo in the film’s cold open, “dance music doesn’t have personality—Steve has an overabundance of personality.”

Sleep follows Aoki along as he works towards the release of his latest album at Madison Square Garden in New York, but also explores his backstory, told in

his own words and those of childhood friends, family and collaborators. The main inspiration for Aoki’s own crazy work ethic is his late father, Rocky Aoki, a man with his own inhuman work ethic who was a former wrestler from Japan, founder of the Japanese restaurant chain Benihana, self-made millionaire, record holder for the longest hot-air-balloon ride and sports legend. One of the major themes in this film, as well as in Aoki’s life, is his desperate wish to earn his father’s validation and pride, which was sadly hard to win, as the famous Rocky bluntly explained in a television interview that business was his top priority, followed by health, then family.

For Aoki, hardcore punk music at UC Santa Barbara gave him voice and identity. In 1996, he founded the Dim Mak label, breaking out big players such as Bloc Party, the Kills, Pretty Girls Make Graves, achievements that landed Aoki on the cover of *BPM* magazine. He later channeled his success into building his name as a DJ at Dim Mak’s weekly residency at LA-based venue Cinespace, apprenticing under the late, great Adam Goldstein, a.k.a. DJ AM, before reaching mainstream success. Yet, none of his rising fame and

business fortune would impress Rocky, who was at odds with a youth culture and scene he couldn’t understand.

This revelation is the most poignant of the film, and it adds a level of pathos to Aoki’s story. We also learn that Aoki’s high school years in Newport Beach were marked by racism and nonacceptance from classmates, as well as loneliness. Early in the film, Aoki is showing his girlfriend around his old stomping grounds of Newport Harbor High, telling her about the time a spectator at his high school football game yelled hateful racial slurs at him while he was on the field. And even as a successful DJ, Aoki solemnly addresses the incensed internet hate he receives from electronic music purists for breaking non-EDM artists like rappers, indie bands and punk into their genre turf. But as the EDM heavies get louder, Aoki’s personable, positive spin on things allows him to look past it all, and focus on the people who came to see him do his thing. For every hater, Aoki knows there’s always a crowd dying to get caked by him.

Krook, who’s exclusively directed music videos prior to *Sleep*, obviously has his filmmaking skills on fleek, so he doesn’t disappoint in giving you the type

of documentary film you’d expect on a subject like Aoki. There are plenty of montages of Aoki performing, mixed with shots of scantily clad audience members raving and holding up “Cake Us” signs, all illuminated with crisp cinematography. The opening sequence, soundtracked by Wagner’s “Ride of the Valkyries,” is an especially epic, slow motion concert montage against interviews with Jason Bentley, Laidback Luke, Tiesto and others. Whether you’re acquainted with rave culture or not, you instantly become a part of it, and are witness to the electric energy that makes it so magnetizing, exciting and marketable to youths worldwide.

But it’s more refreshing when Krook kicks into cinema vérité mode, letting us know he’s not afraid to let a shot linger on an extremely tense moment. In this way, *I’ll Sleep When I’m Dead* presents a fascinating, honest look at an iconic producer who lives life at the highest decibel and who’ll strive harder to go even higher, sleepless nights be damned.

AMURILLO@OCWEEKLY.COM

I’LL SLEEP WHEN I’M DEAD
was directed by Justin Krook.
Premieres Fri. on Netflix.

Lost and Found

The intense rigors of 'Found' find a poetic celebration at the Irvine Fine Arts Center

BY DAVE BARTON

Art created from found objects always triggers something childlike in me: A long stick becomes a rifle, old newspaper transforms into an airplane, a blanket and some clothespins are a fortress. The limitations of the material available force imagination into overdrive, with hands shaping something that already has an understood function into something new, fresh, different. Keeping stuff others throw away appeals to our hunter/gatherer instincts, the need to order the chaos around us, and it also makes an inherently green statement. While I suspect I'd need a Xanax to walk through artist Debbie Carlson's studio—the cable show *Hoarders* gives me nightmares—I thought her rigorous solo show at Irvine Fine Arts Center, "Found," a poetic celebration of time-intensive, hands-on work.

The items Carlson has collected create a personal diary that recalls certain places and times. As with the act of writing about oneself, it requires thought and assemblage, insight and organizational skills so that the whole thing makes sense. Because the installations are completely different and adaptable to the space, they also require a certain level of ingenuity. Curator Yevgeniya Mikhailik is also an accomplished illustrator, used to the intensity of the process—concentration and long hours—so it's no surprise that she admires Carlson's efforts enough to present things in an easy-to-follow manner, without interference, posting the author's succinct statement at the front of the gallery.

The first mixed-media piece I could spot was a bird figure just around the corner from Carlson's statement, part of the larger installation *Flow*. Beak and crest were delivered by a taut pull of nylon to the approximate shape, with the pressing of pushpins through the material and into the wall and floor to hold it in place. The eyes and the rest of the plumage are glittery cloth that catches the light as you move, wrapped around multisided objects that give the "skin" a texture resembling small, lumpy tumors. To the left, fabric in a multitude of colors and shades suggests trees and branches, dripping moss (or water), with objects tightly wrapped in old bedsheets becoming a forest of fungi.

Around the corner, negotiate your way through the *shibari* complex of drop-cloths, knotted ropes, rusty wire and frayed red string of *Bound* to get to a small blue box. Bend down to look inside, and you'll find several small mirrors reflecting on a piece of webbing, a miniature house of mirrors that resembles a family



YOUR NEXT CORSAGE

IRVINE FINE ARTS CENTER

of spiders that has made an endless home inside. Above, hidden up high, is a small set of wooden steps that are painted white and sardine-can keys decorated with wire to look like miniature saplings beginning to flower. There is more hopeful environmental imagery in an untitled, distressed orange traffic cone. Run over, the tire mark over its shattered surface, the broken plastic is half-buried in real ground, soft succulents growing out of the dirt and peeking through the cracks.

The two most powerful installations are near the back: *In of choice*, an adult chair rests across from a child's, both without backs or seats, just the metal framing. Materials embroidered on the adult chair include a tatty mesh lifting into the air, chicken bones and red plastic ties. There's the traumatized shell of a balloon, full of holes, tied to the chair with red thread and lying in the corner behind it; an umbilical cord of poly twine connects the two chairs, the sequins and children's scissors with orange handles attached to the child's seat telling us all we need to know about parent and child, their mutual disappointments and broken dreams.

The second is *Black Room*, a startling installation of white wire hangers that screams abortion, Joan Crawford and child abuse. A single white chair is in the room, without a back or a seat; under one leg is a pile of used teabags that have

melted together in a solid clump, colorful tags fanned out in a half-circle. The walls of the gallery are painted black, and the hangers are twisted in on themselves, covering the wall in a jagged white lightning strike, with yellow netting wrapped up inside some of them as though ghosts, a yellow bungee cord forming a solid line connecting the hangers to the chair. In place of the missing seat and back rests a small plant in a metal chrysalis, roach-clipped to white plastic ties. From the doorway of the back gallery, it's a mesmerizing piece, your eyes tracking the blankness of the chair to the bungee to the white noise of the hangers.

If there's an overwhelming feeling walking through this exhibit, it's an acknowledgment of Carlson's considerable talent for creating mood—pensive, joyful, confused—mixed with an impressed exhaustion: the volume of woman-hours behind such intensive work essentially uncountable. As with mythology's Pygmalion, she has squeezed, stitched, wrapped, yanked, twisted and wrung life from someplace it never was, and we have fallen in love.

"FOUND: DEBBIE CARLSON"

at Irvine Fine Arts Center, 14321 Yale Ave., Irvine, (949) 724-6880. Open Mon.-Thurs., 10 a.m.-9 p.m.; Fri., 10 a.m.-5 p.m.; Sat., 9 a.m.-5 p.m. Through Sat. Free.

TRENDZILLA

» AIMEE MURILLO

Kewpie Surprise!

Evie Yapelli's talent for creating charming tattoos featuring Disney characters, Kewpie dolls and other black-work illustrations rooted in traditional American tattoo style has crossed over to books, enamel pins, paintings and now fashion. The Orange-based artist is teaming up with LA rockabilly-clothing brand Miss Ladybug for an exciting collaboration of retro-inspired attire.

Yapelli and Miss Ladybug designer Nana Miura began their friendship with the tattooer inking some Kewpies on Miura. The two creatives Kickstarted a partnership, launching a pair of rolled-up jeans decorated with cutesy '50s-era sock-hop dancers that were based on painted denim pants from the '60s. They expanded into embroidered cardigans and T-shirts with Yapelli's idiosyncratic skulls and cherubic characters—all designed in a minimalist black, white and red color scheme—starting the aptly named "Kewpie Surprise" line.

Although Miura hails from Japan and has a following in Asia, she's a big presence in Southern California, having vended at music festivals such as Ink-N-Iron. Her collection of vintage-inspired clothing with her own colorful, graphic illustrations are loosely influenced by the fashion and artistic design of the 1920s through the 1960s.

When it comes to brainstorming ideas, Yapelli notes, "We have a similar sense of humor and appreciation for things we are drawn to about vintage. [Miura] has a good eye for pulling out my tattoo designs and applying it to fashion."

You can snag your own Kewpie-embellished items via the online Miss Ladybug shop (www.missladybugca.com) or, come Sept. 25, at their joint pop-up at Yapelli's Show Pigeon Tattoo studio.

AMURILLO@OCWEEKLY.COM

SHOW PIGEON TATTOO

2140 W. Chapman Ave., Ste. 120, Orange; www.showpigeon.com/tattoo.

KEWPIE SURPRISE TEES



MORE ONLINE »
OCWEEKLY.COM

Dance of Lightning

Relámpago del Cielo celebrates 40 years as OC's ballet folklórico powerhouse
BY GABRIEL SAN ROMÁN

“Desde el principio!” dance instructor Emilio Rivas says from the middle of a rehearsal studio in Santa Ana. “From the beginning!”

Mariachi music cues dancers from Relámpago del Cielo. Men cross from one side of the studio to greet women at the opposite end. The men twirl a bandana above their heads while women perform traditional faldeo movements with long, ruffled skirts in hand. The gracefulness of their dance turns into a thunderous sound with zapateado, lightning quick percussive heel steps, creating a rumble below the studio's floor. The mariachi song comes to its “tan-tan” finale with the dancers turning their heads for a would-be kiss. Rosie Peña, the dance company's founder, leans on the ballet bars taking in the legacy of her vision that began decades ago.

The seeds of what would become Relámpago del Cielo Grupo Folklórico were sowed in 1975 when Peña taught Mexican folkloric dance classes at Santa Ana College. One day after class, a dozen students approached her with the idea of starting a ballet folklórico group. “The sincerity with which those students wanted to learn their culture is what got to me more than anything,” Peña says. “They literally begged me.” Having grown up in East Los Angeles, Peña danced professionally under the discipline of serious teachers. She relented to her students' pleas but not without a caution. “You don't know what you're asking for,” Peña told them. “This is my stipulation: You have to do what I say!”

With the ground rules firmly established, classes for the new group took place late at night on Tuesdays and Thursdays at Santa Ana College. The first performance came at the school's Phillips Hall that same year. Cinco de Mayo celebrations the following year increased demand for the group still without a name. The gig at UC Irvine required a contract, pushing the issue.

The dancers spent one night at Peña's house brainstorming ideas. “We toyed with ‘Dorados de Santa Ana’ because it's the Golden City,” she recalls. When the name didn't stick, Peña turned to playing albums when the “El Relámpago” came on. The night dragged on until 2 a.m., when a student finally suggested “Relámpago del Cielo,” or “Lightning From the Sky” to complete the group's new identity. “Okay, we can always change the name later!” Peña said.

But the name stuck when the group became more than just an informal ensemble. “We decided to move forward



IRENE ARELLANO

and take Relámpago del Cielo to another level,” Peña says. “Everybody did all the paperwork to become a non-profit.” Relámpago del Cielo also became incorporated later in 1976. With the Chicano Movement inspiring youth to learn more about their culture, ballet folklórico groups existed in LA, but Relámpago del Cielo stood out as a rarity in OC.

Peña never pushed her own daughters to dance, but they decided to anyway. Marlene Peña-Marin, 52, took classes as a kid and later became part of the company in 1982 while a teenager. A few years later in 1986, Rosie approached Marlene to take an expanded role by teaching children's classes. “I immediately realized how much I loved working with the kids and how rewarding it was,” Marlene says. “I always felt that I had a natural ability to dance and giving it back to the kids was just so fulfilling.” Two years later, Rosie, a single-mother stretched too thin, retired from Relámpago del Cielo.

The organization had its share of ups and downs but never folded throughout the decades. Some years it solely taught ballet folklórico classes without having a dance company. And in 40 years, it's never had a place of its own to call home. “From day one of the original dancers, the big picture plan was to have our own cultural center or studio where we could do more than just teach dance,” Marlene says. “Finding that space has always been a challenge.” In the meantime, they set up at various schools in Santa Ana, scuffling up the floors with their dance shoes much to the chagrin of custo-

dial staff. The city helped find them places, but that usually meant basements.

When the Orange County School of the Arts opened up, it seemed like a prime opportunity for Relámpago del Cielo. In 2001, they rented two dance studios in exchange for helping increase Latino enrollment at the Santa Ana school and have remained there ever since. The stability allowed for Relámpago del Cielo to grow from having 75 students to now more than 280. They offer three classes for beginner, intermediate and advanced dancers with nine levels. Most of the company dancers, following in Marlene's dance steps, now teach.

Marlene became a full time ballet folklórico instructor at OCSA and officially assumed the title of artistic director of Relámpago del Cielo in 2003. The organization returned to full strength in 2008 when the dancers urged her to bring the company back. “I sat the advanced dancers down, just like my mom did, and said ‘if we're going to do this, we all have to be committed to do this,’” she says. “Most of them are still here.”

The legacy of Relámpago del Cielo is a lasting one, helping to graduate professional dancers, teachers and other working professionals. But it's not just the kids who gain confidence from culture. “We've really been a positive influence in the city,” Marlene says. “For our students to go and perform, we're educating the community about our culture.”

With a 40th anniversary milestone to commemorate, Relámpago del Cielo

is planning a celebration that will offer audiences lessons about the history of the group through dance. They invited alumni to come back and perform for a pair of weekend shows at Irvine's Barclay Theatre. “Of course, we're all a little older, and heavier, but the art can't be taken away,” Peña, now 73, jokes. “We coerced her out of retirement,” Marlene says of her mom. Though Peña taught dance with Relámpago del Cielo for many years, she hasn't performed onstage since Marlene was just three months old.

The anniversary show will pay homage to the various styles Peña mastered such as tropical, rumba and flamenco when dancing professionally in the late 1950s. It will also honor the multigenerational reach of Relámpago del Cielo in a personal way with a dance featuring Peña; Marlene; and Marlene's two daughters, Madeleine and Melina.

Peña puts on her white dancing boots and heads back into the studio. The violin sounds from a regional song about Tecolotlán in Jalisco, Mexico, while gritos echo off the walls. Relámpago del Cielo dancers begin another choreographed routine that is practiced into perfection under the watch of its founding mother.

“Now here we are 40 years later and it's still in existence,” Peña says. “I'm in awe.”

RELÁMPAGO DEL CIELO

perform their 40th anniversary concert at the Irvine Barclay Theatre, 4242 Campus Dr. Irvine, (949) 854-4646; thebarclay.org. Sat. 8 p.m.; Sun. 2 p.m. \$35. All ages.

W B
Imagine... Your personal

**SEX TOY
CONCIERGE**

Get your customized
adult toy box today @

WURKBENCH.COM

The TEXAS AMIGOS PRESENT

California
WORLD GUITAR SHOW 2016

SOCAL
WORLD GUITAR SHOW

OC FAIR & EVENTCENTER • COSTA MESA

AUGUST 27 & 28

calshows.tv

DAY AREA SHOW CANCELLED
DUE TO MAJOR FACILITY UPGRADES
RESUMING JANUARY 2017

show@stringswest.com • 918-288-2222

RED NOT CHILI PEPPERS

AUG 20

JACK RUSSELL'S
Great White

**JACK RUSSELL'S GREAT WHITE
& LA GUNS**

AUG 27

**BLACK UHURU
& PATO BANTON**

AUG 28

307 N. Spurgeon St. Santa Ana, CA
TIX AVAILABLE AT: **YOSTTHEATER.COM**

THE YOST THEATER

THE OBSERVATORY
3503 s. HARBOR BLVD. SANTA ANA CA 92704

2 CHAINZ THU, AUG 18	PARQUET COURTS THU, AUG 18	THE SONICS FRI, AUG 19
RASKA!UELE FRI, AUG 19	THE BASH DOGS FRI, AUG 19	RIFF RAFF 11PM SHOW! FRI, AUG 19
BOYOS SAT, AUG 20	HUNNY & THE FRIGHTS AUG 20 & 21	BOYSLIKEGIRLS SUN, AUG 21
BOYO MON, AUG 22	THE BLUFFS TUE, AUG 23	THE HOLY CHILD WED, AUG 24
cosmic gate THU, AUG 25	VAJJ THU, AUG 25	ACID7 FRI, AUG 26
Head Hunterz SAT, AUG 27	POUYA SAT, AUG 27	PRIVATE ISLAND SAT, AUG 27
otep MON, AUG 29	BLACK JOE LEWIS & THE MONEYS MON, AUG 29	JA RULE & ASHANTI WED, AUG 31

MORE SHOWS IN SEPTEMBER!

SEPT 2 – THE GAME	SEPT 16 – BUTCH WALKER
SEPT 4 – JA RULE & ASHANTI	SEPT 16 – CLAMS CASINO & LIL B
SEPT 6 – BAYSIDE	SEPT 17 – CHAIN FEST
SEPT 8 – WORK DRUGS	SEPT 19 – JACK GARRATT
SEPT 9 – JULIETTE LEWIS	SEPT 20 – YG
SEPT 9 – DJ ESCO	SEPT 20 – BIBI BOURELLY
SEPT 13 – WIFISFUNERAL	SEPT 21 – ANIMAL COLLECTIVE
SEPT 14 – DEATH GRIPS	SEPT 21 – IAMX
SEPT 15 – UGLY GOD	SEPT 22 – CRYSTAL CASTLES
SEPT 16 – SUBHUMANS	SEPT 22 – MARIAN HILL

For full listings of shows visit **ObservatoryOC.com**

CITY NATIONAL
GROVE
OF ANAHEIM
114.712.2706 2200 E. Katella Ave. citynationalgroveofanaheim.com

ON SALE FRIDAY @ NOON!
DREAM THEATER
PRESENTS
THE ASTONISHING

**Wednesday,
November 16**

Yes
THE ALBUM SERIES
Friday, August 26

Air Supply
Saturday, September 24

UPCOMING SHOWS
MEN ARE FROM MARS 9/9
WOMEN ARE FROM VENUS 10/1
MUSIO SOULCHILD 10/1
BUCKCHERRY 10/4

TICKETED BY **axs** **PRE-SHOW DANCE SCHEDULE**

OC WEEKLY

SIGN UP NOW
TO GAIN ACCESS TO OUR
MUSIC NEWSLETTER!
OCWEEKLY.COM/SIGNUP

WE ARE
Orange County's
hub for music news,
concert schedules,
reviews, band profiles

THE FEDERAL UNDERGROUND

SAT, SEPT 3
TONYA KAY'S
PINUP POLE SHOW
& CLASSIC CAR
CRUISE-IN

SUN, SEPT 4
TRI STATE UNION
WITH STRANGERS
THE BLACK NOISE
ZACK ALWIN & DUCK FUNK
SOULAR SYSTEM

SAT SEP 17
20th ANNUAL HORTON'S RAYRIDE
WITH REVEREND HORTON HEAT
THE BOUNCING SOULS
MARIC HISPAING
AND MORE!
41000 MINER ST. SAN PEDRO, CA

THURS, SEPT 29
SOUND
THE
GROOVE

102 PINE AVE. LONG BEACH, CA 90802
WWW.THEFEDERALBAR.COM

MAKE LOTS OF MONEY FROM HOME!!
Become a Webcam Model !!
www.phoenixlivestudios.com

- Work when you want
- Make you own hours
- Some make \$200-\$500/week
- No cost to join
- MUST BE 18+ years of age!!!

WE WELCOME ALL WOMEN, MEN, COUPLES, BBW, TG AND GROUPS!

Promo Code: OCV

SIGN UP NOW!
www.phoenixlivestudios.com
702-201-6823

VIVT PRESENTS
DINNER DRAG

SHANNEL
(RuPaul's All-Star Drag Face, Drag-U and more!)

I Love OC
FOR \$5 OFF!

GET YOUR TICKETS NOW
www.DINNERandDRAG.com

VIVT | VELVET LOUNGE ticketweb
416 W. 4TH STREET, SANTA ANA 92701
INFO LINE: 714.232.8727 **VELVETOC.COM**

music»

Waxing Electric

Power Plant Records shocks new life into San Clemente's music scene

BY ALEXANDER VINCENT

Biff Cooper seems to have more musical aspirations than his body has room for. Between offering the most affordable professional music lessons for Orange County's youth at Beach Cities Rock Club, recording young bands for free at Power Plant Records, and broadcasting the weekly sermons of some of SoCal's biggest bohemian rock fanatics on Reactor Radio, there's no argument that the long-haired beach dweller has his foot in more arenas than anyone else when it comes to supporting and encouraging the blossoming musicians of Southern California, and it all started less than three years ago with a modest record store.

"I opened the shop in February 2014 with the hopes of nurturing an otherwise absent music scene here in San Clemente," Cooper says. The idea was simple, record store in the front, and recording studio/music school in the back. Luckily the sentiments were shared by local art philanthropists Jennifer and Rob Newton, who helped Power Plant co-sign an otherwise impossible lease agreement. "Since then it's been a wild ride," Cooper says. "All kinds of kids are learning to play, records are being sold, shows were had [for a very limited time]. It's been glorious."

Power Plant's owner says that the music lessons have thus far been able to finance the recording studio and his ability to record and sponsor local bands for free.

"The music school really took off once parents found out there was a safe, fun and professional place for kids to learn and experience the music industry in an affordable and authentic way," Cooper says. Power Plant's music student numbers soared to almost 100 kids a week receiving lessons, which helped Cooper to expand the recording studio and build more lesson rooms.

With the record store and music school finally somewhat stable, Cooper did what anyone else would do and threw launching a full-fledged internet radio station into the mix.

Cooper's sister Kristin came onboard to give him a hand with everything and help launch the station, dubbed Reactor Radio, hosted on their website. They currently have six different DJs, including Cooper.

"I've always thought being a radio DJ was one of the coolest jobs, but as I've gotten older I've realized most DJs are forced to play whatever big labels lobby them to, which, more often than not, is just a bunch of watered-down populous



COOPER:
NINTENDO MASTER

ALEXANDER VINCENT

bullshit," Cooper says. While Pandora and Spotify are great, nothing tops discovering new music that somebody handpicked for you, like getting that mixtape from your close friend or older sibling when you were a kid. "In the overwhelming ocean of music available to stream these days, it's nice to have someone there to help you navigate the currents."

Each weekly show on Reactor Radio has a different DJ with specific themes, including *Meltdown Metal Monday* with Andy Miller; *Thirsty Thursdays*, with Kristin Cooper spinning glam and garage rock; and *Freak Show Friday*, in which Cooper himself spins post-punk, Goth, death rock and everything in between. But ultimately, Cooper's real passion is his role in the changing landscape of the music business—specifically giving others a voice when they are otherwise unheard.

"I know what it's like struggling in music. It sucks. But it's getting better as technology improves and education is at your fingertips," Cooper says. He and his team at Power Plant are motivated to teach younger people how easy it is now to put out an album from your bedroom. You can save up a few hundred bucks, use your mom's laptop, borrow a friend's mic and record yourself. You can take the recordings to an engineer to mix and save yourself hundreds or thousands of dollars.

"Last year, I scored an entire film that was featured in the Newport Beach Film Festival and a swim trunks commercial almost entirely by myself," Cooper says. "That kind of thing wouldn't have been possible 15 years ago for a broke 28-year-old like me."

POWER PLANT RECORDS

73 Via Pico Plaza, San Clemente, (949) 463-1968. Sign up for music lessons at www.beachcitiesrockclub.com; browse records and T-shirts at www.powerplantrecords.com

proudly presenting

OC WEEKLY

• the 2016 •



This issue will be your year-long guide to the best our county has to offer. The OC Weekly team has scoured for those businesses that deserve your attention! Have your own opinions on who rolls the best burritos, shakes the best martini or inks the best tattoos? Make sure to enter your nominations for over 100 Best Of categories. Then vote on the finalists and see who wins in the October 20th issue and online!

YOUR VOICE. YOUR VOTE.

Nominate Today!

NOMINATIONS: JULY 28TH - AUGUST 28TH
VOTING: SEPTEMBER 1ST - SEPTEMBER 25TH



NOMINATION BALLOT SNEAK PEEK:

Arts & Entertainment

BEST LIVE BAND
BEST LOCAL CELEBRITY
BEST VENUE FOR LIVE MUSIC
BEST ART GALLERY...

Food & Drink

BEST FOOD TRUCK
BEST WHISKEY BAR
BEST BARTENDER
BEST RAMEN...

Shopping & Services

BEST SURF SHOP
BEST CLOTHING BOUTIQUE
BEST TREND
BEST SHOPPING PLAZA...

Sports & Recreation

BEST GYM
BEST DUCKS PLAYER
BEST NATURE TRAIL
BEST PUB TRIVIA...

ENTER YOUR NOMINATIONS AT

READERSCHOICE.OCWEEKLY.COM

KNITTING FACTORY 3rd annual PRESENTS

17 SEPT

Horton's HAYRIDE

ALL AGES

CAR SHOW ★ BURLESQUE ★ FULL BAR

REVEREND HORTON HEAT

THE BOUNCING SOULS • MANIC HISPANIC • JUNIOR BROWN

EL VEZ | SUPERSUCKERS | GIZZELLE | DELTA BOMBERS | LOS SKARNALES | THE LALAS BURLESQUE
VIERNES 13 | LOS KUNG FU MONKEYS | EDDIE SPAGHETTI | LANCE LIPINSKY | PAT CAPOCCI

3600 MINER STREET, SAN PEDRO, CA | TICKETS: TICKETWEB.COM, HORTONSHAYRIDE.COM, 1.866.468.3399

CASH PRIZES

\$1,000

4 CAR CATEGORIES

ANNUAL CAR SHOW!

EACH ENTRY RECEIVES 2 GENERAL ADMISSION TICKETS TO HORTON'S HAYRIDE

SATURDAY, SEPTEMBER 17

TO ENTER EMAIL CARSHOW@KNITTINGFACTORY.COM

OC WEEKLY

MUSIC NEWSLETTER

EXCLUSIVE INSIDER INFORMATION ON ALL YOUR FAVORITE MUSICAL ACTS. WITH NEWS ABOUT RELEASES, TICKET GIVEAWAYS, EVENT & TOUR DATES AND MORE; WE ARE KEEPING YOU

IN THE GROOVE.

SIGN UP:

OCWEEKLY.COM/SIGNUP



music»



GIVE THESE GUYS A HAND

DEREK BAHN

Alkaline Trio-Approved

Local power punk trio Sharp Shock combine their unique music industry experiences—and their upbringings in New Zealand, the UK, and the Southern California music, tattoo and street culture scenes—to create a straight-forward sound that's generating a lot of electricity. Composed of guitarist/vocalist Davey Warsop, vocalist/ bassist Dan Smith and drummer Korey Kingston, the three-piece only formed in July 2015. The group agrees that fate has played a role in the band's quick ascension, which includes earning a place on Heart & Skull Records, Alkaline Trio's label.

The ensemble has already released a music video for their first single, "Away From the Man," as well as their full-length album, *Unlearn Everything*, available now online, with vinyl pressings dropping this week. Part of that success is due to Warsop's career as an engineer and producer at Costa Mesa's Hurley Studios, and Smith's work as a tattoo artist on the TV show *LA Ink*, with Kat Von D. Here they explain their serendipitous formation, and how keeping the short, sharp, shock mentality in their creativity is helping establish their place with big names in the Southern California punk community.

OC WEEKLY: *How has the progression of Sharp Shock been so quick?*

DAVEY WARSOP: I recorded some B-sides from Matt Skiba's solo record, and was one of the engineers on the Alkaline Trio *Damnesia* record at Hurley Studios. Dan has also been friends with Matt and their manager, who looks after Heart & Skull Records. Those past relationships have helped connect the dots, which is making this happen so fast for us.

What is your musical background?

DW: The band I originally came out to California with, we were label-mates with Dan's old band, so I met him years ago. We never played music together, but we've always been in touch and always been friends.

DAN SMITH: Music was the reason I moved here, and it was a great way to do some touring while tattooing as well, on buses and backstage rooms.

LOCALS ONLY

» KIM CONLAN

What drew the three of you together?

DW: One day Dan and Korey texted me within two minutes of each other saying, I'm missing playing music, let's get a room and jam out. The fact that happened, they put the idea into my head.

How did the album come together?

DW: I engineer and produce, so it just made things really easy, where we could set up live, learn songs, and track them pretty much straight away. We spent several evenings in the summer last year around July recording these songs, and before we knew it, we had an album's worth.

What are your influences?

DW: Our influences are equal parts British, and American and Southern Californian music culture. I think we're a cross between power trios like the Jam, from the '70s and '80s London, and then early Green Day in the *Dookie* era.

DS: Life has had a big influence on the band too. We all had the same kind of upbringing and had to work for what we've got, so the music that complements those ideals really resonate with all of us.

How do you describe your musical persona?

DW: The main thing is trying to keep things as short and direct and to the point as possible—from being a three-piece, to the songs being stripped down and focused.

How does that tie in with the album title, Unlearn Everything?

DW: It came from the idea that absolutely everything we do as human beings is learned behavior, and trying to stay punk and question everything. I can't really get away from that mindset, that's how I grew up, that's the person I am, and the way that I live my life.

Hey, Orange County/Long Beach musicians & bands! Mail your music, contact info, high-res photos & impending show dates for possible review to: Locals Only, OC Weekly, 18475 Bandler Cir., Fountain Valley, CA, 92708. Or email your link to: localsonly@ocweekly.com.





Pink Kitty

YOUR ONE STOP SHOP FOR:

**SEXY LINGERIE (S-XXXXL)
ADULT TOYS & NOVELTIES
SEXY SHOES | XXX DVDS
LOTIONS & EDIBLES
BACHELORETTE PARTY
SUPPLIES**

.....

**SPECIALIZING
IN ALL THINGS
*naughty!***

20% OFF

ANY PURCHASE OVER \$25
*Present this ad for discount. Exp. 9/1/16
Not valid on sale items, previously purchased items or with any other discount or promotion.
Not valid on Lelo or WeVibe products. Only one coupon may be redeemed per person.

UPCOMING SEX EDUCATION EVENTS

AUGUST 25 @7:15PM

HOW TO GIVE A WORLD CLASS BLOWJOB

In this workshop you will learn tips and techniques for amazing handjobs and blowjobs! This is our most popular workshop and always sells out! Register early!

This workshop is for women only.

.....

SEPTEMBER 15TH @ 7:15PM

BDSM 201: INTERMEDIATE PLAY

This intermediate workshop will continue to explore the erotic side of BDSM play with a focus on impact play and sensation play. We will focus on how to properly use paddles, whips & crops and sensation play with nipple clamps, pinwheels and electrostim as well as male chastity devices.

*Space is limited, call the store to register. \$15 per person, \$25 per couple when prepaid in advance.
\$25 per person on the day of the workshop, if space is available*

17955 SKY PARK CIRCLE, SUITE A, IRVINE | 949-660-4990
STORE HOURS: MON – SAT 11AM – 7PM

CALL FOR DIRECTIONS TO STORE!

sex»

All I Ever Wanted

DEAR READERS: I'm on vacation for three weeks—but you won't be reading old columns in my absence, and you won't be reading columns by anyone who isn't Dan Savage. You'll be reading new columns, all of them written by Dan Savage, none of them written by me.

Our second guest Dan Savage is 32 years old, single and living in London. Dan got his professional start working in promotions at the legendary London nightclub G-A-Y. He's now 10 years into a career in theater-arts marketing and currently works for some of the West End's biggest hit musicals. Dan has never written a sex-advice column before, but he occasionally gets angry tweets that were meant for me.

A quick word about qualifications: Advice is defined as "an opinion about what could or should be done." We're all entitled to our opinions—but only Dan Savage, theatrical marketing exec, is entitled to share his opinions in my column this week. Follow Dan Savage, Londoner and marketing exec, on Twitter: @DanSavage83.

Take it away, Dan!

I'm an early-30s bi woman. As I have more relationships, I have started to see a pattern in that I find sex much hotter when there is some degree of confusion or forbiddenness. So relationship sex can get boring quickly. I know there's not necessarily a good answer for why, but any suggestions on what to do about this? I want to have great sex with a partner for life! Maybe my expectations about good sex in a long-term relationship are unrealistic? I know it's not always going to be crazy passion, but how can I sustain amazing sex in a relationship?

Passion Fades From This

A problem you and I share! The fun is in the chase, the excitement of someone new and that first time. You may return for a second or maybe a third time—but then what or who is next? Often regardless of whatever feelings may have started to develop.

For those who don't understand, just imagine we're talking about food. You like food. You like lots of different types of food. Right now, your favorite food is hot dogs. But you don't want to eat that every day. Occasionally, you might want an all-you-can-eat sushi buffet.

I believe the secret to a good relationship—besides love and passion—is keeping it downright dirty! It's about keeping that spark alive. If the fun starts to fade, spice it up with toys, games, risky locations, additional people, rubber dog masks—you can't know what will excite you both until you give it a try! But that's the key: that you both like it.

There are millions of people all over the world in long-term relationships who, on the face of it, maintain a fun, healthy sex life—can it really be that hard? Or maybe long-term relationships aren't for you, PFFT!

I am a 65-year-old male new to gay relationships. I placed a listing on SilverDaddies and have had a LOT of responses from great young guys. I have met only one guy so far. He is 23 and says he has had only a few girlfriends and has not had any gay experiences. He is so passionate. Very oral. Long kissing sessions, and he puts his tongue EVERYWHERE. Very submissive and insatiable. Of course I use condoms. I asked him what he gets out of this. He said he gets an intensity he can't explain over pleasing an older man that he doesn't get from sex with a female. Being a sub makes him rock-hard, and with a woman, he has to be the performer. He considers himself straight, since he is attracted

SAVAGELOVE

» DAN SAVAGE

only to older men and is only a bottom. In any case, he will be back at grad school soon, and I will no doubt have another partner. I have never had an STD. I don't want to get one now. I talked to a clinic over the phone about getting the HPV vaccine, and they thought it was funny and would not do it. I will be seeing young guys who are sexually active, so I think I should be able to get this vaccine. I do not want cold sores or warts or whatever at my age.

This Old Pop

I think it's great—if you don't mind me saying—that in your advanced years you are able to embark on this new sexual adventure and experimentation, TOP! And you have a hot 23-year-old visiting you for regular sex—something a lot of people much younger than you would kill for!

As long as you are safe and wear a condom, you shouldn't put too much stress on yourself regarding STIs. Maybe just don't go around picking up boys off street corners who look like they need a good wash.

My personal opinion is this guy may not be being as honest with you as you'd have hoped. A 23-year-old straight guy, in his first homosexual encounter, being "very oral" and "only a bottom" and putting "his tongue everywhere"—that sounds to me like someone who knows what he's doing. My experience of first times is generally a quick fumble and an even quicker ejaculation.

Regardless, he is soon to leave, TOP, and you will find a new sexual partner. Advice from a Young TOP to an Old TOP: Go with the flow and be safe, but most of all, enjoy it! (And to older gay gentlemen who think you can't get any: TOP is! You can!)

I am 39 years old, and my husband is 51; we have been together nine years and married four. This morning, he was jacking off on my arse during foreplay and watching porn on his phone, which is not unusual. The problem is when I looked to see what he was watching (we often watch porn together), he got a little mad. I let it go, but when he got in the shower, I looked at his phone and saw that he was watching gay porn. MEN. I don't think I have a problem with that, but it kind of threw me. Should I be worried that he is secretly on the down low? Or does he just like to look at gay porn occasionally? When I'm giving him a blowjob, he also enjoys me licking his arse. I don't know how to confront him with what I have seen on his phone?

Perspiring Over Relationship Now

People look at all sorts of things online and are turned on by others. Man-on-man porn clearly does it for your man, or maybe this was the first time he'd looked. Either way, the fact that he was doing this secretly while humped over your naked body and jacking off onto your arse is wrong. And he knows that: He hid the phone!

Rather than confronting him and creating a massive issue, why not suggest you watch gay porn together. See what happens? If he is hiding the fact he's gay or bi, I'd be surprised that he'd blatantly flaunt it like this. . . . Perhaps he wanted you to catch him? He wants you to know what else he's into but doesn't know how to tell you?

Although it's rarely spoken about, a lot of straight men like the odd finger or tongue in the bum. It's not a sign of homosexuality! Maybe this could be taken further? You could go all-out and strap one on and dominate him like a bitch!

On the Lovecast (savagelovecast.com), Dan yaps with Madison Young about DIY porn. Contact Dan via email at mail@savagelove.net, and follow him on Twitter: @fakedansavage.

\$250
AMATEUR NIGHT
LAST MON. OF EVERY MONTH

MONDAYS
\$10
COUCH DANCES
\$100
SUITE SPECIALS

Super Tuesdays
Every 1st & 3rd Tuesday
3 VIP Dances for \$30 | \$10 Couch & Blackout Dances

Bottomless
WEDNESDAYS
EVERY GUEST GETS A "BOOTY CALL" REWARDS CARD

THE DEAL:
ADMISSION
BOTTOMLESS
DRINK

ONE LAP DANCE
\$15 BEFORE 8PM
\$20 AFTER 8PM

TOTALLY 80s
THURSDAYS
\$100 SUITE SPECIALS
\$3 RED BULL REFILLS
\$5 OFF ADMISSION with 80s ATTIRE OR COLLEGE ID

Imperial Showgirls
18+ ADULTS
FREE ADMISSION UNTIL 2PM DAILY LIMITED TIME ONLY
2640 W. WOODLAND DR. | 714.220.2524 | IMPERIALSHOWGIRLS.COM

Jennifer White

SATURDAY AUG. 20th
10PM & MIDNIGHT

TJS SHOWGIRLS

Follow Us On Instagram @tjsshowgirls
www.TJSHOWGIRLS.com

10350 Beach Blvd., Stanton, Ca | 714.995.1534

NUDE NUDE NUDE NUDE NUDE NUDE NUDE NUDE NUDE NUDE NUDE NUDE

CALIFORNIA GIRLS

AUGUST 19TH & 20TH
SHOWTIMES:
11PM & 1AM
EACH NIGHT
@MissyXMartinez

Missy Martinez
XXX ADULT FILM SUPERSTAR

BRING IN ANY CLUB'S PASS FOR FREE ENTRY!
1/2 OFF ENTRY
1 PERSON PER PASS. CANNOT BE COMBINED W/ ANY OTHER OFFER. VALID AT CALI GIRLS SANTA ANA LOCATION ONLY.
OC WKLY EXP. 10-01-16

FREE BEFORE 6:30PM!

ORANGE COUNTY'S HOTTEST
LIVE NUDE GIRLS!

1109 N. Harbor Blvd.
Santa Ana, CA 92703
(714) 554-0491
Open Everyday 11am-2am
caligirls714.com

CALIFORNIA GIRLS
ANAHEIM

AUGUST 27TH
SATURDAY
8PM

2 FOR 1S
EVERY HOUR

3 FOR \$40
DJ DANCE SPECIALS

LABOR DAY PARTY WEEKEND

\$4
Bud Light

\$150
Ciroc Coconut Bottles

\$5
Don Julio

\$50
Bottle of Champagne
w/ purchase of a regular bottle

1/2 OFF ENTRY
This coupon is good for 1/2 off entry into California Girls - Anaheim. Not valid during special events. One person per coupon only. Cannot be combined with any other offer.
OC WKLY Expires 10-31-16

815 S. Brookhurst St. Anaheim, CA 92804
714-635-8040 caligirls714.com
21+ w/ID
CalGirlsAnaheimGC CalGirlsAnaheim

\$100 COMBOS

CHOOSE ONE

- 50'S TOP SHELF + 20'S RILLA EXTRACT CRUMBLE
- 40'S RILLA EXTRACT CRUMBLE
- 20'S TOP SHELF + 30'S RILLA EXTRACT CRUMBLE
- 80'S PRIVATE RESERVE + 20'S RILLA EXTRACT CRUMBLE

FTP SPECIALS

CHOOSE ONE

- 30'S PRIVATE RESERVE \$30
- 36'S GOLD CRUMBLE \$60
- 70'S TOP SHELF \$45
- FREE PREROLL W/ \$10 DONATION

REUP

MON-SAT 10am - 11pm
SUNDAY 10am - 10pm

714.586.1565

8851 GARDEN GROVE BLVD, STE 105
GARDEN GROVE, CA 92844

WESTSIDEREUP READYTOREUP

OC'S Best Evaluation Center

Releaf Wellness

MEDICAL EVALUATION CENTER

\$25 | \$35
Renewals | New Patients

HOURS:
Mon-Fri 11am-5:30pm
Sat 11am-5pm

6833 Indiana Ave., Ste. #102 Riverside, CA 92506
1540 E. Edinger Ste. A, Santa Ana, CA 92705

Call for Appointments
(657) 251-8032

For more Information or to Schedule an Appointment, Call (657)251-3520 Or Email us at Rwellness714@gmail.com

- Professional & Compassionate Practice
- 24 Hour Online & Phone Verification
- Physician Evaluation Given • Walk-ins Welcome!

DO YOU SUFFER FROM ANXIETY, ADHD, BIPOLAR DISORDER, INSOMNIA, DEPRESSION, CHRONIC PAIN etc.?

Harbor Evaluation Center

ALL patients are seen by a licensed California physician

SPECIAL! \$30
Recommendations Starting at
All Patients

24/7 online & phone verification

TWO LOCATIONS:
440 Fair Drive, Suite S. 227
Costa Mesa, CA 92626
1626 E. 17th St.
Santa Ana, CA 92705

TOLL FREE! (800) 620-2027
MD LICENSE: A22208
Yo hablo Espanol!

Open 7 Days a Week
Walk-Ins Welcome!
Monday-Sunday
9am to 6pm

THE BEST PRICES IN ORANGE COUNTY

BRIAN GAMBLE, M.D.

24/7 Verification!

BG
BRIAN GAMBLE, M.D.

Professional Photo ID Cards

NEW PATIENTS \$30* | **RENEWALS \$20***

NO WAITING, FAST PROCESSING
"LIKE" US ON FACEBOOK!

WWW.FACEBOOK.COM/BRIANGAMBLEMD

714-530-3322

12570 Brookhurst St. #1, Garden Grove CA. 92840

VETERAN & SENIOR CITIZEN DISCOUNTS AVAILABLE

MEDICAL MARIJUANA EVALUATIONS

WALK INS WELCOMED

OPEN 7 DAYS A WEEK
MON - SAT 9am - 7pm | SUN 10am - 6:30pm

**BRING THREE AND THE FOURTH PERSON FREE!!! *TERMS AND CONDITIONS APPLY. EXPIRES 08/31/16

OC 420 Evaluations

TOLL FREE
1-855-MMJ-EVAL
(1-855-665-3825)

NEW PATIENTS \$29
RENEWALS \$19

Full Exam & Evaluation By Licensed Doctor

OPEN 7 DAYS
2 LOCATIONS!

Bring In Any Competitors and We Will Beat That Price!

1671 W KATELLA AVE, SUITE #130 ANAHEIM
M-F 11AM-7PM • SAT 11AM-6PM • SUN 11AM-5PM - 855.665.3825

1490 E LINCOLN AVE, ANAHEIM, CA 92805
MON-FRI 11AM-7PM • SAT 11AM-6PM • SUN CLOSED • 714.215.0190

MOST AFFORDABLE 420 CARDS IN SOCAL
SHOW US ANY COMPETING AD AND WE WILL BEAT IT BY \$5!*

LBC 420
Evaluations
 By Dr. Raja Toke

Spring Compassion Deal
Medical Marijuana \$24
Cards
Starting as low as:
will not beat or price match any computer/skype doctors prices some restrictions and/or charges apply

(562) 599-8420
BOOK YOUR APPOINTMENT TODAY

RENEWALS \$24/ NEW PATIENTS \$29

WALK INS WELCOME

Real Doctors! No Skype!
 720 ALAMITOS AVE., UNIT A, LONG BEACH 90813
 MON-SAT 11AM-7PM
 SoCal420docs.com

OC WEEKLY MARIJUANA NEWSLETTER.

NEWS, TRENDS + GIVEAWAYS

OCWEEKLY.COM/SIGNUP

WHERE THE TREES AT?

Prices are for a 1 full year recommendation.

4TH STREET MEDICAL CTR
MEDICAL MARIJUANA EVALUATIONS
OPEN
 Mon & Fri 12PM-7PM
 Tues-Thurs & Sat 12PM-5PM
 Renewals

(714) 599-7970

\$29
 New Patients
\$34
 with this ad only

2112 E. 4TH ST. #240 #111
SANTA ANA, CA 92705
fourthstreetmedical@yahoo.com

ON THE BORDER OF TUSTIN AND SANTA ANA. IN THE NEXUS GARDEN PLAZA IN BETWEEN THE 5 Fwy AND THE 55 Fwy

GET LEGAL NOW!!!!!!
SAFE ACCESS!!!!!!

www.4thStreetMedical.com
NO APPOINTMENT NECESSARY

4 street medical

Prices are for a 1 full year recommendation.....



ORANGE COUNTY MARIJUANA

LATEST NEWS
INDUSTRY EVENTS
FIND, RATE & REVIEW
COLLECTIVES
DELIVERIES
INDUSTRY SERVICES
DEALS/SPECIALS

THEPOTDOT.COM

POWERED BY

OCWEEKLY

OCWEEKLY

to advertise call 714.550.5900

ALTERNATIVE MEDICINE SERVICES

thepotdot.com

FULLERTON

- EASE COLLECTIVE -



EaseCanna

High Quality Meds
At Competitive Prices

Professional & Clean
Cannabis Collective

F.T.P. SPECIAL

1st 8th
weighed out to
5 GRAMS

Search:
ECC ON
WEEDMAPS
FOR DAILY
DEALS &
FULL MENU!

714-309-7772
2435 E. ORANGETHORPE AVE.

JUST ADDED:
3 NEW STRAINS!

Delivering

Quality product to:
**LONG BEACH,
HB, SEAL BEACH
& surrounding cities.**

PURE & NATURAL THERAPY



7 GRAMS for \$50

714.330.0513

Please see our
entire menu at:
PureAndNaturalTherapy.com



Green Rush Collective

We are the friendliest
collective in OC!

714-589-7231
12942 Galway St. #D
Garden Grove, CA
92841

We treat all our patients like family, *not* a number.

FTP DEAL

Donate \$40.00 on
anything in the shop
and receive a
FREE 1/8TH
of our selected strain

10% OFF
Veterans Discount

ASK
ABOUT OUR
Daily
Specials!





FREE .5G of WAX
F.T.P. NOT VALID W/ OTHER OFFERS

FREE GRAM
F.T.P. NOT VALID W/ OTHER OFFERS

(714) 236-5988
10361 MAGNOLIA AVE.
STE. B, ANAHEIM
10 am - 10 pm Daily

- 8THS start @ \$15
- GRAMS start @ \$5
- CONCENTRATES .5 G start @ \$10

Check Out Our
Exclusive
Private Reserve Strains!



Now Accepting Credit Cards

Supersize your 1/8th to 5 grams with this coupon includes FTP DEAL
(Excludes EO shell)
Some restrictions may apply.
Cannot be used with other offers.



ALL First Time Patients Spin our Prize Wheel!

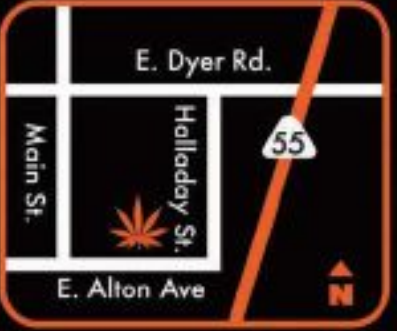


oc3dispensary.com

714-754-1348



**Monday-Saturday 10am-8pm
Sunday 11am-7pm**



**3122 Halladay Street
Santa Ana, CA 92705
(corner of Alton & Halladay)**

Must Be 21+



Come visit Buddha!

FREE
GOODIE BAG*
(\$60 Value)
while supplies last



Exit the
22 FWY,
on Beach
Blvd.



First Time Patients*
FREE GRAM
& lighter
\$40 CAP
Top Shelf

*one offer per patient per day
Min. \$40 Donation

BUDDHA HEALING CENTER

12921 Fern St., Ste K (2ND Floor - CPA Office Sign) Garden Grove, Ca. 90680
714-376-0554 • 10:00am -10:00pm Mon-Sat

You can't spell
'HEALTHCARE'
without t-h-c.



SIGN UP FOR OUR
MARIJUANA
NEWSLETTER:
OCWEEKLY.COM/SIGNUP

**ALTERNATIVE
MEDICINE**

**OC
WEEKLY**

GRAM KING'S

7G OF SHATTER FOR \$100
5 PURE CARTRIDGES FOR \$100
2 FOR \$25 ON CAVI-CONES AND
PRESIDENTIAL RX
8G FOR \$70 ANY P.R. STRAIN
6G CRUMBLE FOR \$100
5G OF MOONROCKS FOR \$50

**MORE SPECIALS
IN THE STORE!!!**
DOGOS, BULK DEALS, DAILY
SPECIALS AND MORE

FTP

5G 8TH OF PRIVATE RESERVE
@ \$40 OR EXCLUSIVE @ \$45
20% OFF ANY WAX PURCHASE
\$2 OFF ANY EDIBLE
FREE PRE-ROLL

PROUDLY CARRYING



VETERAN, DISABLE AND SENIOR DISCOUNTS AVAILABLE

10181 WESTMINSTER AVE. SUITE #217,
GARDEN GROVE CA
714 391-4362 | HOURS: MONDAY-SUNDAY 10AM-10PM

WE'RE
DIRECTLY
ABOVE
TASCOA

TSA

TOP SHELF ANAHEIM
CHECK IN BEFORE YOU TAKE FLIGHT!

DOGO
DEALS & OZ
SPECIALS

**FREE
DABS**
WITH ANY
DONATION

**\$35
CAP**

SC LAB TESTED STRAINS

FTP 4.5G 8TH
OR \$10 OFF CONCENTRATES

HOURS: 10am-1:45am

3124 W. Lincoln Ave., Anaheim (Entrance In Rear)
714-385-7814 @_TSAAnaheim #TSAAnaheim



WE ARE THE LARGEST DISPENSARY IN ORANGE COUNTY!

FROM THE EARTH

3023 SOUTH ORANGE AVENUE, SANTA ANA, CA 92707

WWW.FTEOC.COM

MUST BE
21
OR OLDER

**HOME OF
THE WORLD
FAMOUS**

I CAN'T BELIEVE IT'S NOT
BUDDER • MOXIE
WEST COAST CURE
GRINCH OG • SEX WAX
OG HEADCHEESE

**FIRST TIME
PATIENT**

BUY ONE 1/8TH,
GET A GRAM FREE
(ON SAME PRICE TIER*)

10% OFF EDIBLES OR
10% OFF CONCENTRATES

*VALID ON ONE
1/8TH ONLY

LEGAL &
LICENSED
BY
THE CITY OF
SANTA ANA



WWW.FTEOC.COM • 657-44-GREEN (47336)

WE HAVE A VARIETY OF CBD PRODUCTS AND SOLVENT FREE EXTRACTS

OCWEEKLY

TO ADVERTISE CALL 714.550.5900

COLLECTIVES

THEPOTDOT.COM

Bliss Massage
HOT PRICE
\$45/hr FREE Table shower
NEW Asian Staff!
Open 7 Days a Week, 10am-10pm
714-995-6789 | Accept All CC's
831 S. Knott Ave., Anaheim 92804

999 Roses
Beautiful Asian Staff
14291 Euclid St.
Unit D 111, Garden Grove
714.554.3936

VIP MASSAGE
\$45/hr
w/ Free Table Shower
New Asian Staff
Open 7 Days a Week
10am to 10pm • 714-737-4102
Accepts All CC's
7041 Western Ave # B, Buena Park 90620

DEEP & OIL MASSAGE
(949) 472-4029 (949) 855-9646
23600 ROCKFIELD BLVD #2N LAKE FOREST, CA
24342 MUIRLANDS BLVD, LAKE FOREST, CA
STAR ACUPRESSURE **GOLDEN SPA**

Advertise with
OCWEEKLY
CALL 714.550.5900

HAPPY MASSAGE
Young and beautiful Asian, Latina & American girls.
SPECIAL \$10 OFF
-Special for 2 girls -FREE table shower
-Full body massage & private room
Come try us and you will be back!
• 2209 S Main st /Warner Santa Ana 92707 •
We open 9AM to VERY LATE 7 days a week.
Call 714-549-2825 • We accept VS/MC

Honey Spa
OC'S FINEST SPA
"Healthy Choice, Happy Life."
INDULGE YOURSELF WITH HONEY'S PRIVATE & COZY EXPERIENCE.
\$5 off w/ mention of ad!
714.546.6669
NEWLY LOCATED AT
440 FAIR DR., SUITE M, COSTA MESA

GRAND OPENING
FREE TABLE SHOWER • OPEN LATE
Unique Massage
(next to DD discount store)
1304 S MAGNOLIA AVE.
ANAHEIM, CA 92804
714.723.0658
ASIAN & LATINA BOMBSHELL
FANTASY AWAITS! MUST TRY

GRAND OPENING
Massage
2105 E Ball Rd., Anaheim
714-991-5678

GRAND OPENING
Massage
504 W Commonwealth Ave.
Fullerton CA 92832
714-773-5040

RedHot
WHO ARE YOU AFTER DARK?
Try FREE: 714-627-2273
More Local Numbers: 1-800-700-6666
redhotdateline.com 18+
AMERICA'S HOTTEST GAY CHATLINE! **TRY FOR FREE**
714-627-2269

FREE TO LISTEN AND REPLY TO ADS
Free Code: OC Weekly
1-888-MegaMates
FIND REAL GAY MEN NEAR YOU
Anaheim:
(714) 905-0050
www.megamates.com 18+

SAPPHIRE MASSAGE
The Best Place for your Relaxation & Privacy.
1-714-610-9539
1241 1/2 SOUTH MAIN ST.
SANTA ANA CA 92707.

WE ARE Very NEW!
LAKE FOREST SPA MASSAGE
949-768-8258
23782 MECURY RD
LAKE FOREST CA 92630
BRAZILIAN WAXING **only \$39**
HOT OIL MASSAGE **only \$45**
• Open 7 Days 10am to 9pm •

Live links
REAL PEOPLE, REAL DESIRE, REAL FUN.
CHATLINE®
Try FREE: 714-627-2267
More Local Numbers: 1-800-926-6000
Ahora español
Livelinks.com 18+
fonochat
The hottest place to meet Latinos!
FREE TRIAL
714.464.2989

GRAND OPENING SPECIAL PRICE
SKY MASSAGE
IT'S TIME TO TRY THE DIFFERENCE!
• CLEAN PRIVATE ROOM
• FREE TABLE SHOWER
• ASIAN & LATINA GIRLS
714.886.2126
OPEN LATE 2625 W. LINCOLN AVE
ANAHEIM, CA 92801
NEXT TO TATTOO SHOP LINCOLN & MAGNOLIA

BRAND NEW SPOT* SPECIAL PRICE
ASIAN/ LATINA/ FILIPINO
FREE Table Shower in Your Own PRIVATE Massage Room
(Regular Shower Also Available)
8am-10pm
TEMPTATION MASSAGE
11855 BEACH BLVD
STANTON CA 90680
714.983.6624
ON BEACH BETWEEN ORANGEWOOD & CHAPMAN NEXT TO SMOKE SHOP

OC WEEKLY classifieds

18475 Bandilier Cir, Fountain Valley, CA 92708 | www.ocweekly.com | 714.550.5900

CONDITIONS: All advertisements are published upon the representation by the advertiser and/or agency that the agency and advertiser are authorized to publish the entire contents and subject matter thereof, that the contents are not unlawful, and do not infringe on the rights of any person or entity and that the agency and advertiser have obtained all necessary permission and releases. Upon the *OC Weekly's* request, the agent or advertiser will produce all necessary permission and releases. In consideration of the publication of advertisements, the advertiser and agency will indemnify and save the *OC Weekly* harmless from and against any loss or expenses arising out of publication of such advertisements. The publisher reserves the right to revise, reject or omit without notice any advertisement at any time. The *OC Weekly* accepts no liability for its failure, for any cause, to insert an advertisement. Publication and placement of advertisements are not guaranteed. Liability for any error appearing in an advertisement is limited to the cost of the space actually occupied. No allowance, however, will be granted for an error that does not materially affect the value of an advertisement. To qualify for an adjustment, any error must be reported within 15 days of publication date. Credit for errors is limited to first insertion. Drawings, artwork and articles for reproduction are accepted only at the advertiser's risk and should be clearly marked to facilitate their return. The *OC Weekly* reserves the right to revise its advertising rates at any time. Announcements of an increase shall be made four weeks in advance to contract advertisers. No verbal agreement altering the rates and/or the terms of this rate card shall be recognized.

Advertise with
OC WEEKLY
CALL 714.550.5900



Digital Account Executive

OC Weekly is seeking an energetic and outgoing individual for a new digital sales position. In this role, you will help small, mid-sized and large businesses with an array of digital services and strategies designed to increase web and mobile presence, generate leads to expand their customer base, and deliver significant ROI & increased revenues. We develop customized digital marketing campaigns that achieve our clients' marketing goals. Our portfolio of innovative advertising solutions are targeted and affordable. We offer a variety of digital products that are designed to get results such as SEO, PPC, Paid Media, Display Advertising, Social Media, Programmatic, Retargeting, IP Targeting, E-mail, Mobile Advertising, Web Design, Content Production and more. We are looking for a superstar who wants to be part of a dynamic sales team. Applicants should be motivated, smart-on-their-feet, outgoing, personable, competitive, able to thrive in a fast-paced environment and possess a strong work ethic. Candidates must also have a clean driving record and must pass a background check. We provide a portfolio of solutions for every client's needs with precision targeting, a fun and exciting work environment, base salary + commission + bonus, unlimited earning potential, ongoing sales training, a career path in sales and management, Medical, Dental, Vision, Life, Disability Insurance and 401(k). Interested candidates should submit a letter of interest and resume to smabry@oc-weekly.com.

EMPLOYMENT
* ASTROLOGERS,
PSYCHICS, TAROT READERS
NEEDED! P/T F/T \$12-\$36
per hour.
tambien en Espanol.
954-524-9029

health

NEXGEN AIR
Hot Summer Sale
Ask about our \$55 complete system tune up!
Call us today at
(714) 784-0871

ROLO Heating & A/C
Residential & Commercial
Installation & Service
Maintenance & Repairs
Senior & Military Discount
Licensed & Insured
Lic #806279
Free In-Home Estimate
(714) 624-2239

558 Plumbing

Pronto Plumbing
Carlos The Plumber
Drainage Expert, Faucet Repairs, Water Heaters, Garbage Disposals, Slab Leaks
Integrity & Excellence
(949) 246-3589
CarlosThePlumber.com
Lic# 910146

Sweetwater Plumbing
Clogged Drains & Plumbing Repairs. Water heaters
Free Leak Detection
Free Estimates & Low Prices
(714) 705-4736
Lic# 889182

520 Financial Services

DENIED Loan or Credit Card? DELETE Bad Credit. RAISE Credit to 780 in 7 days. FREE to Start. \$29.00 After Work Completed. Licensed/Bonded.
(888)928-5721

810 Health

Behavioral Research Specialists, LLC is currently conducting studies in the Los Angeles area and is always looking for Volunteers. Some studies may provide compensation for travel and time. Sleep/ Diabetes/Pain/Psychiatry/ Depression/ Schizophrenia/ Bipolar/ Anxiety/ ADHD (Adolescent)/ Alzheimer's
If you or some you know would like to participate, contact BRS at
(888) 255-5798

health

552 Handy People

Martinez Handyman
Indoor & Outdoor Repair Work. One Call does it all!
Free Estimates
(714) 461-2110

services

544 Carpenters

American Development
Carpentry WorkDoors, Windows, Trim, Rough Framing, Plumbing Free Estimates Call
(714) 296-8431 Lic.# 486126

552 Handy People

A to Z Home Repairs
Electrical, Recessed Lighting, Plumbing Repairs, Painting, Bathrooms. Family Owned.
License & Insurance
(714) 898-8344

Arturo's Handyman Service
Painting, Drywall, Tile, Electrical, Plumbing, Hauling
All Home Improvements
Free Estimates
(949) 422-0043

BK Handyman Service
Repair, Replace, Installation, Home Improvement
Same Day or Next Day Job Done! Call Emilia
(714) 384-5764
30 Years Experience Serving Orange County
Skilled Tradesmen

530 Misc. Services

Need Help Moving?
Up to 3 Men and a Truck
\$69/Hour (2 hour minimum)
Homes, Small Office Moves and Storage Units.
Need Something Picked Up or Delivered? Appliances, Furniture and Pianos
Fast & Reliable, Same-Day Service, 7 Days A Week
(714) 858-9411
On Demand Movers

services

531 Events

Dining Out for Life OC
Thursday, Sept. 15th
Dine Out. Do Good.
Join us for an evening of dining out that benefits AIDS Services Foundation
Orange County's programs supporting people living with HIV/AIDS in Orange County. Learn more about the event and available prizes at DiningOutForLife.com/OrangeCounty.

McKenna Claire Foundation's Stand Up & Shine.
Kids Putting the Squeeze on Pediatric Brain Cancer.
Host Your Own Lemonade Stand this August.
Registration is Free - Sign Up Today!
McKennaClaireFoundation.org

New Blues Festival
El Dorado Park
Long Beach
Sept. 3rd & 4th
NewBluesFestival.com

Real Estate For Sale

215 Open House

Featured Listing

18066 Mount Norby Circle Fountain Valley
Saturday, Aug. 20th • 2:00pm - 4:30pm & Sunday, Aug. 21st • 1:00pm - 4:00pm
Home Size: 2,598 sq ft • Lot Size: 7,236 sq ft
Year Built: 1977 • 4 Bedrooms
2 Full, 1 Half Bath • \$859,000
Lily Campbell (714) 717-5095
LilyCampbellTeam.com

Featured Listing

9059 Wagner River Circle, Fountain Valley
Sunday, Aug. 21st • 2:00pm-4:30pm
Home Size: 2,550 sq ft • Lot Size: 7,260 sq ft
Year Built: 1977 • 4 Bedrooms
3 Full Baths • \$898,000
Lily Campbell (714) 717-5095
LilyCampbellTeam.com

12755 Gilbert Street
Garden Grove

Saturday, Aug. 20th • 2:00pm-4:30pm & Sunday, Aug. 21st • 1:00pm - 4:00pm
Lily Campbell (714) 717-5095

9131 Rosanna Avenue
Garden Grove
Saturday, Aug. 20th • 2:00pm-4:30pm & Sunday, Aug. 21st • 1:00pm - 4:00pm
Lily Campbell (714) 717-5095
LilyCampbellTeam.com

services

525 Legal Services

Robbed by your Employer?
Working overtime & called salaried? Told to clock out but continue to work? Called an independent contractor/1099 employee? Speak w/attorney Diane Mancinelli at no cost to you.
(714)734-8999

music

628 Recording Studios

Surf City Studios
Recording & Rehearsals in
Huntington Beach
(714) 227-0790
SurfCityStudio.com

SAFE ACCESS DIRECTORY

STOREFRONT

Green Rush Collective: FTP: Donate 40.00 on anything in the shop and receive a free 1/8th of our selected strain! 714-584-7231 12942 Galway St. #D Garden Grove

Gram Kings: DAILY DEALS | Discounts for Military, Veterans, Disabled | 10189 Westminster Ave. Suite #217, Garden Grove 714.209.8187 | Hours: Monday-Sunday 10am-10pm

South Coast Safe Access: FTP: Buy an 1/8, Get a FREE 1/8 | 1900 Warner Ave Ste. A, Santa Ana 92705 | 949.474.7272 | Mon-Sat 10am-8pm Sun 11am-7pm

Top Shelf Anaheim \$35 CAP | FTP 4.5 G 8th or \$10 OFF Concentrates | 3128 #B W. Lincoln Ave. Anaheim (714)385-7814

Ease Canna: FTP- All 8th will be weighed out to 5GRAMS!! | 2435 E. Orangethorpe Ave., Fullerton, CA 92831 | 714-309-7772

RE-UP: FTP Specials Choose one: 3g's Private Reserve For \$30 or 7g's Top Shelf for \$458851 Garden Grove Blvd ste. 105 Garden Grove 92844 714-586-1565

From The Earth: We are the largest dispensary in Orange County! 3023 South Orange Avenue, Santa Ana, CA 92707 Tel (657) 44-GREEN (47336) | www.FTEOC.com

OCCL: FREE .5 Gram of Wax (FTP, not valid w/other offers) FREE GRAM (FTP, not valid w/other offers) | 8th's start at \$15 | Grams start at \$5 | Concentrates .5 G start at \$10 | 10am-10pm Daily | 714.236. 5988 | 10361 Magnolia Ave. Ste. B, Anaheim CA

Buddah Healing Center: FTP Free Gram & Lighter 714-376-0554 10am - 10pm Mon - Sat | 12921 Fern St., Ste K Garden Grove, Ca, 90680

Hand n Hand Patient Care: FTP 6 Gram 1/8th of PR/Top/Mid Shelf • Limit 1 • 2400 Pullman St., Suite B, Santa Ana 657.229.4464

DR. EVALUATIONS

Relief Wellness: Renewals ~ \$25 | New Patients ~ \$35 657.251.8032 | 1540 E. Edinger Ste. A, Santa Ana CA 92705 6833 Indiana Ave. Ste. #102, Riverside CA 92506

OC 420 Evaluations: New Patients - \$29 | Renewals - \$19 1490 E. Lincoln Ave., Anaheim 92805 - 714.215.0190 1671 W. Katella Ave, Suite #130 Anaheim - 855.665.3825

4th St Medical: Renewals \$29 | New Patients \$34 with ad. 2112 E. 4th St., #111, Santa Ana | 714-599-7970 | 4thStreetMedical.com

Cali 420 Rx: PLEASE CALL FOR LATEST SPECIALS! Sundays Appointment only | 714-723-6769 | 2601 W Ball Road, unit 209, Anaheim CA 92804 | Hours: Monday - Saturday 10:00 AM - 6:00 PM

DELIVERY

Club Meds:

FTP: 5G 8th Carrying Honey Vape, Delta 9, Hubbies, Kiva Bars, and assorted glass. Discrete, professional delivery servicing all of OC! 714.337.1557 | 714.995.0420

Rite Greens Delivery: OC's Most Trusted Cannabis Source 9AM-10PM Daily | 714.418.4877 | ritegreensdelivery.com

OCPC: 5 Gram 8th & FREE Goodie Bag (FTP) | All Wax \$95 /8th 949.752.6272, 11am to 8pm Daily

PURE & NATURAL THERAPY: JUST ADDED 3 NEW STRAINS! 7 GRAMS FOR \$50 ON SELECT STRAINS | DELIVERING QUALITY PRODUCT TO LONG BEACH, H.B., SEAL BEACH AND SURROUNDING CITIES | 714.330.0513

1ST LICENSED MEDICAL MARIJUANA DISPENSARY IN ORANGE COUNTY



SCSA



SOUTH COAST SAFE ACCESS

Largest Showroom & Biggest Selection in OC

FTP: Buy an 1/8, Get a FREE 1/8

Now Hiring
FULL/PART TIME

Union pay with
medical benefits

EMAIL:

Info@southcoastsafeaccess.com

25% VETERANS DISCOUNT
10% DISABILITY DISCOUNT
10% SENIOR DISCOUNT



**Physician's Recommendation Required for Treatment of: Anxiety / Chronic Pain / Diabetes / Insomnia / Arthritis / Glaucoma*

1900 Warner Ave. Ste. A, Santa Ana 92705 (Conveniently Located Off the 55 Freeway)

949.474.7272 · Hours: Mon-Sat 10am-8pm Sun 11am-7pm

OC'S MOST TRUSTED CANNABIS SOURCE

**9am
to
10pm
[Daily]**



**RITE
GREENS**

**9am
to
10pm
[Daily]**

714.418.4877

**Efficient * Courteous
Professional * Lab Tested**

RITE GREENS AND CHILL

**EVERY SUNDAY, ANY PURCHASE OVER
\$175 COMES WITH A FREE PIZZA & DVD!**

GUARANTEED 90 MINUTE DELIVERY OR GET \$50 OFF YOUR NEXT ORDER!!!

RITE GREENS DELIVERY



/ritegreensdelivery

deliveries@ritegreens.com



@ritegreens420

www.ritegreensdelivery.com

**9am to 10pm
[Daily]**

714.418.4877

**9am to 10pm
[Daily]**

★ AMERICA'S ★

ORIGINAL CRAFT VODKA®

WINE ENTHUSIAST RATINGS
SCORE OUT OF 100 POINTS

TITO'S® 95 USA PTS

HANDMADE VODKA

Ketel One® HOLLAND	89 PTS	Belvedere® POLAND	84 PTS
Grey Goose® FRANCE	84 PTS	Absolut® SWEDEN	84 PTS



My American vodka beats
the giant imports every day.

Try American! It's better.

Tito



Spirit Journal

"America's first craft
sippin' vodka"

Wall Street Journal

**Unanimous Double
Gold Winner!!!**

World Spirits Competition

"Smooth, I mean
really smooth!"

CNN

Certified

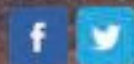


Gluten-Free

★ **TitosVodka.com** ★

Handcrafted to be savored responsibly

DISTILLED & BOTTLED BY FIFTH GENERATION, INC. 40% ALC/VOL © 2016 TITO'S HANDMADE VODKA



Tito's



Handmade
VODKA

Crafted in an Old Fashioned Pot Still
by America's Original Microdistillery

AUSTIN ★ TEXAS

DISTILLED & BOTTLED BY FIFTH GENERATION, INC. AUSTIN, TX. 40% ALC/VOL